Frau Erika Nissen

gewidmet.

CONCERT

(Des-dur)

für

Pianoforte und grosses Orchester

von

Christian Sinding

Partitur, Mk. 15.
Stimmen, Mk 15
Dublirstimmen je Mk. 1,50.
Principalstimme mit Begleitung eines zweiten Pianos Mk. 10.

Eigenthum des Verlegers für alle Länder

KOPENHAGEN & LEIPZIG.

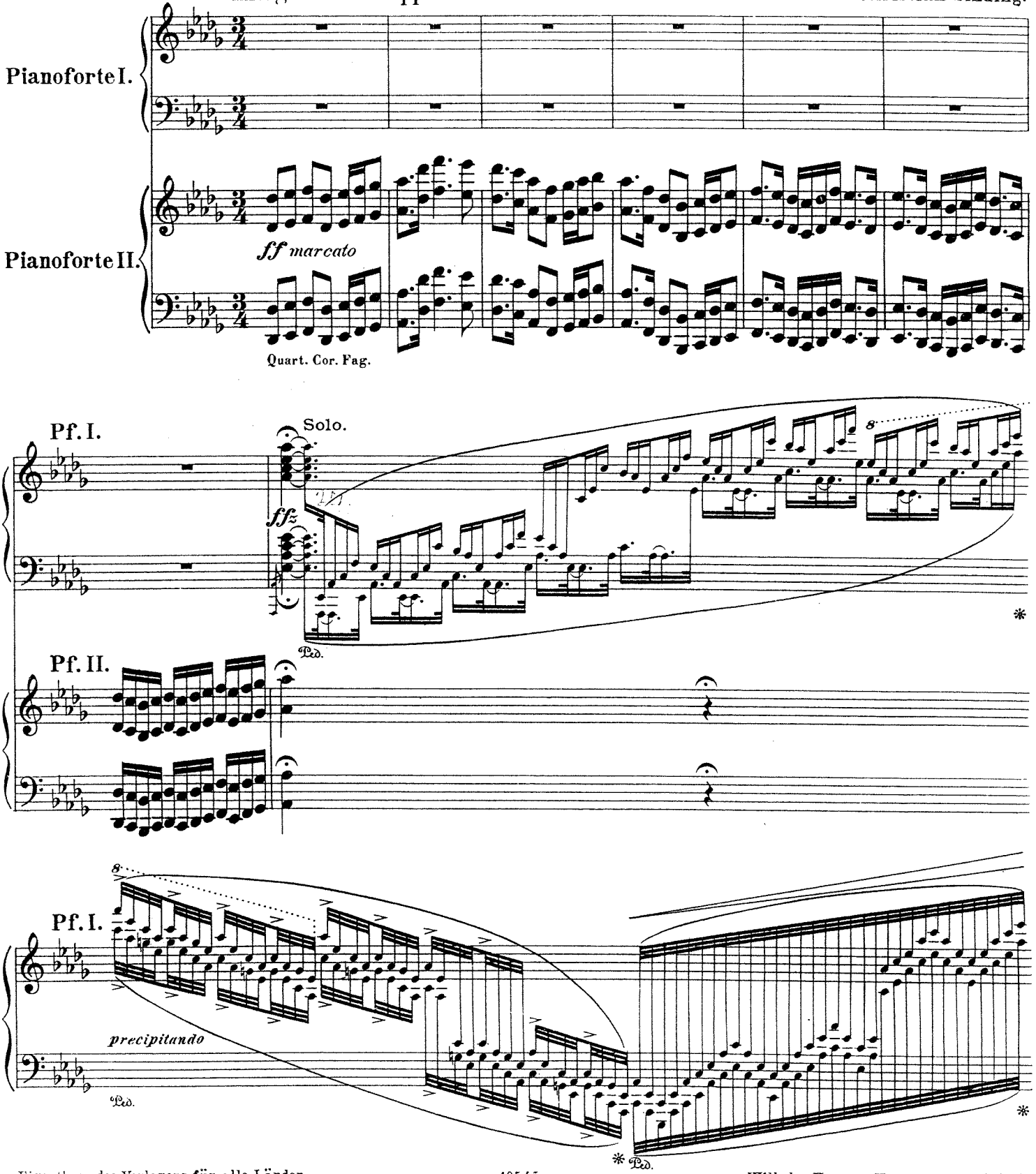
Wilhelm Hansen, Musik-Verlag.

Aufführungsrecht vorbehalten.

Barratt Dues
Musikkinstitutt

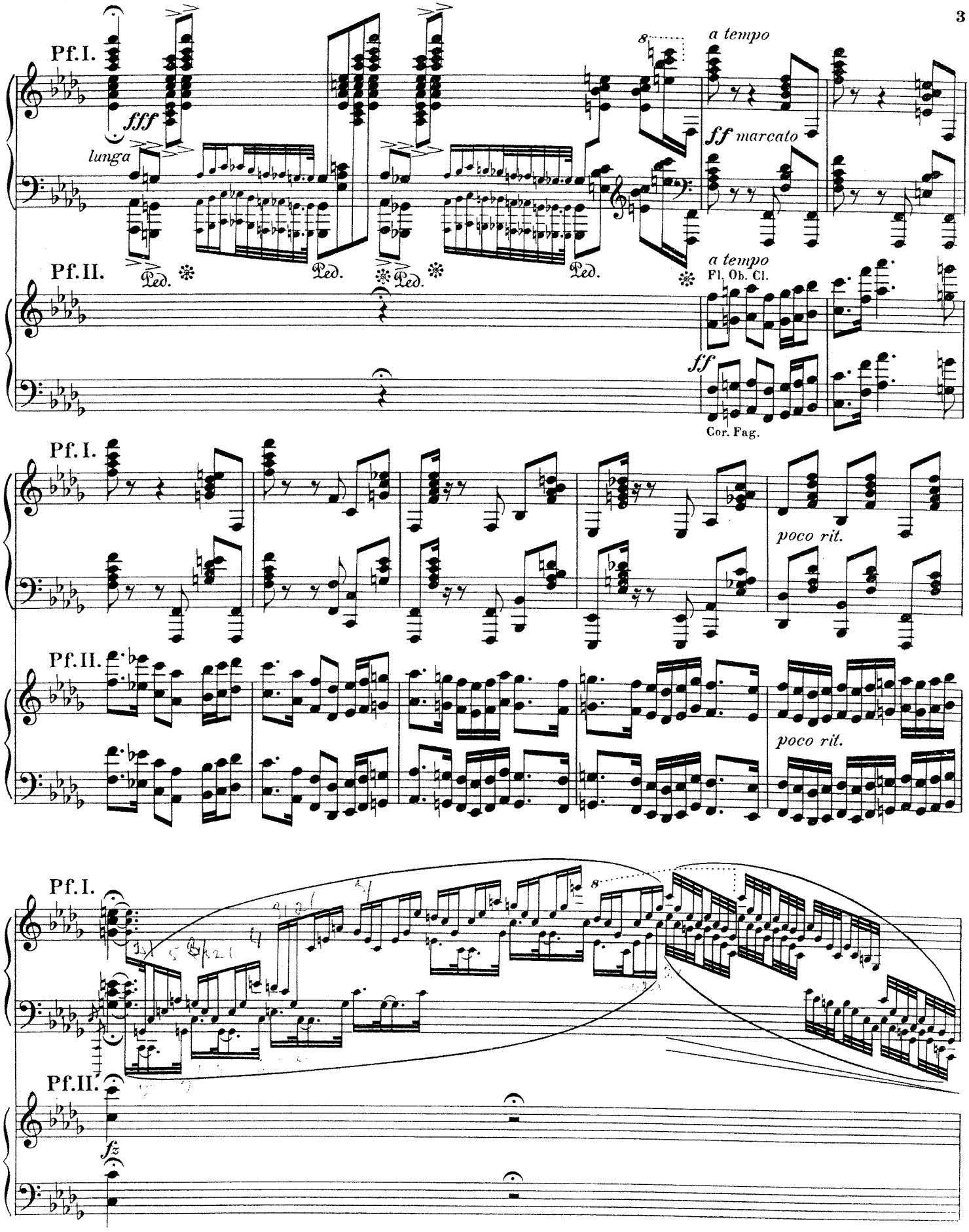
CONCERT.

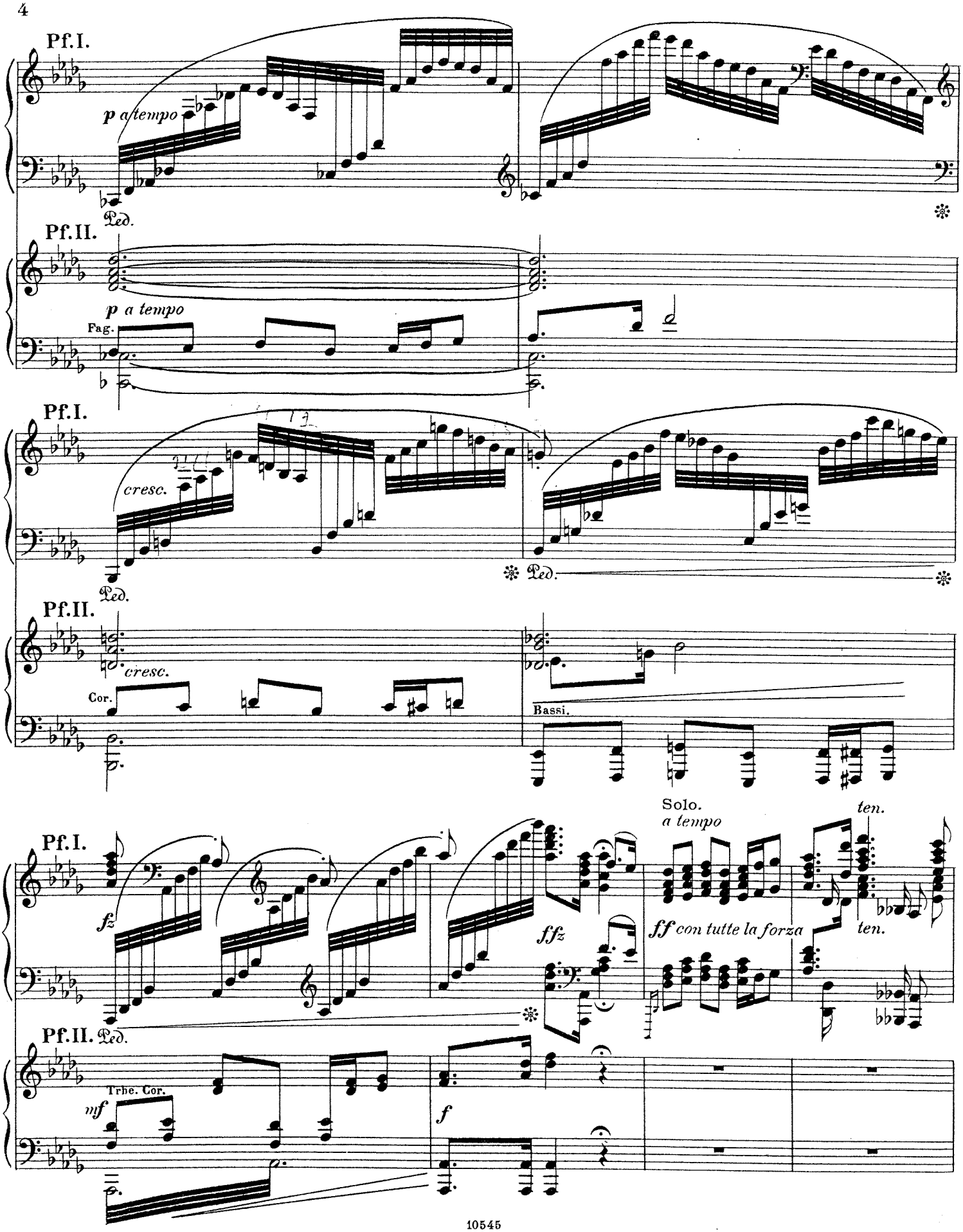
Allegro non troppo. M. M. ♩= 92. Christian Sinding.

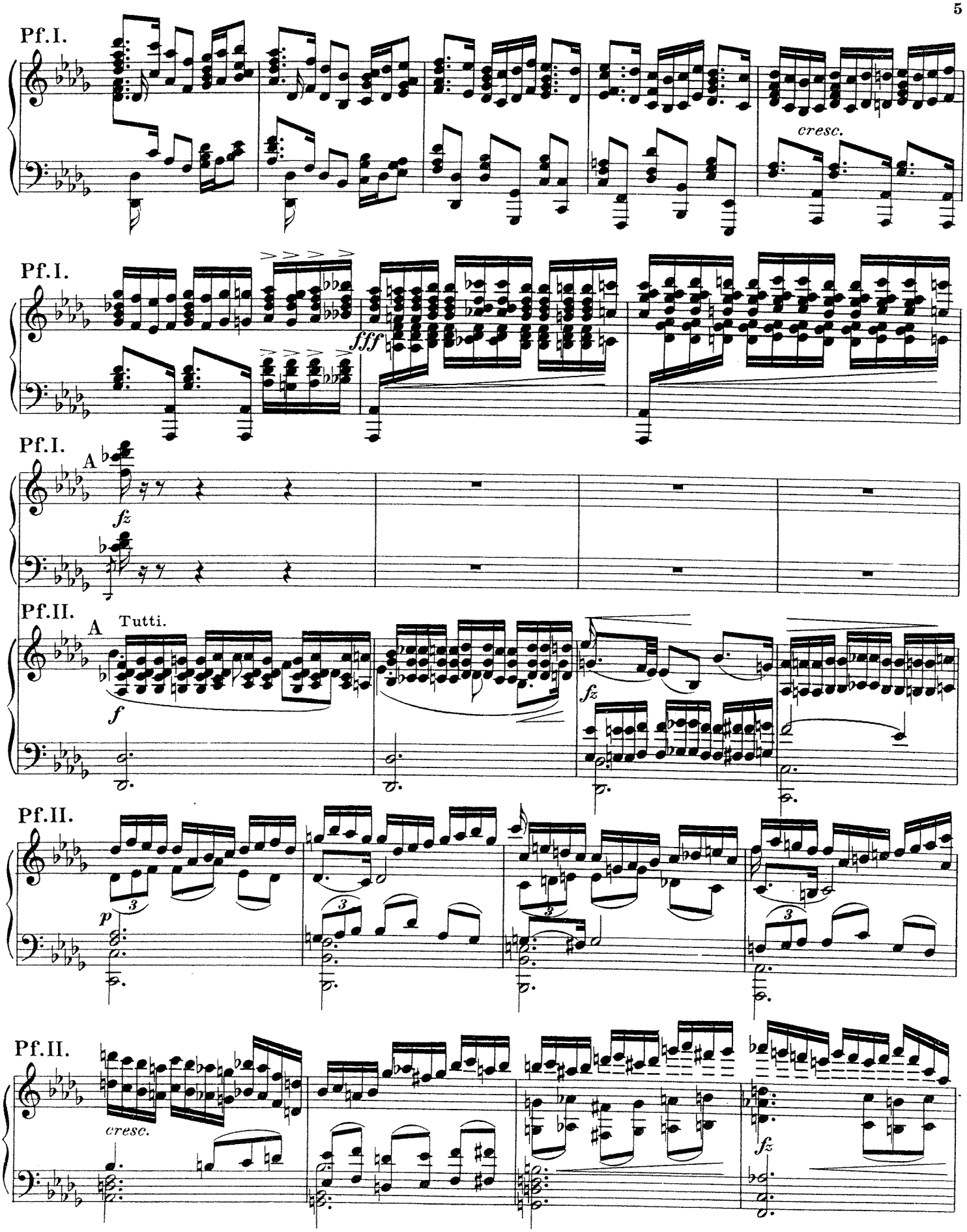


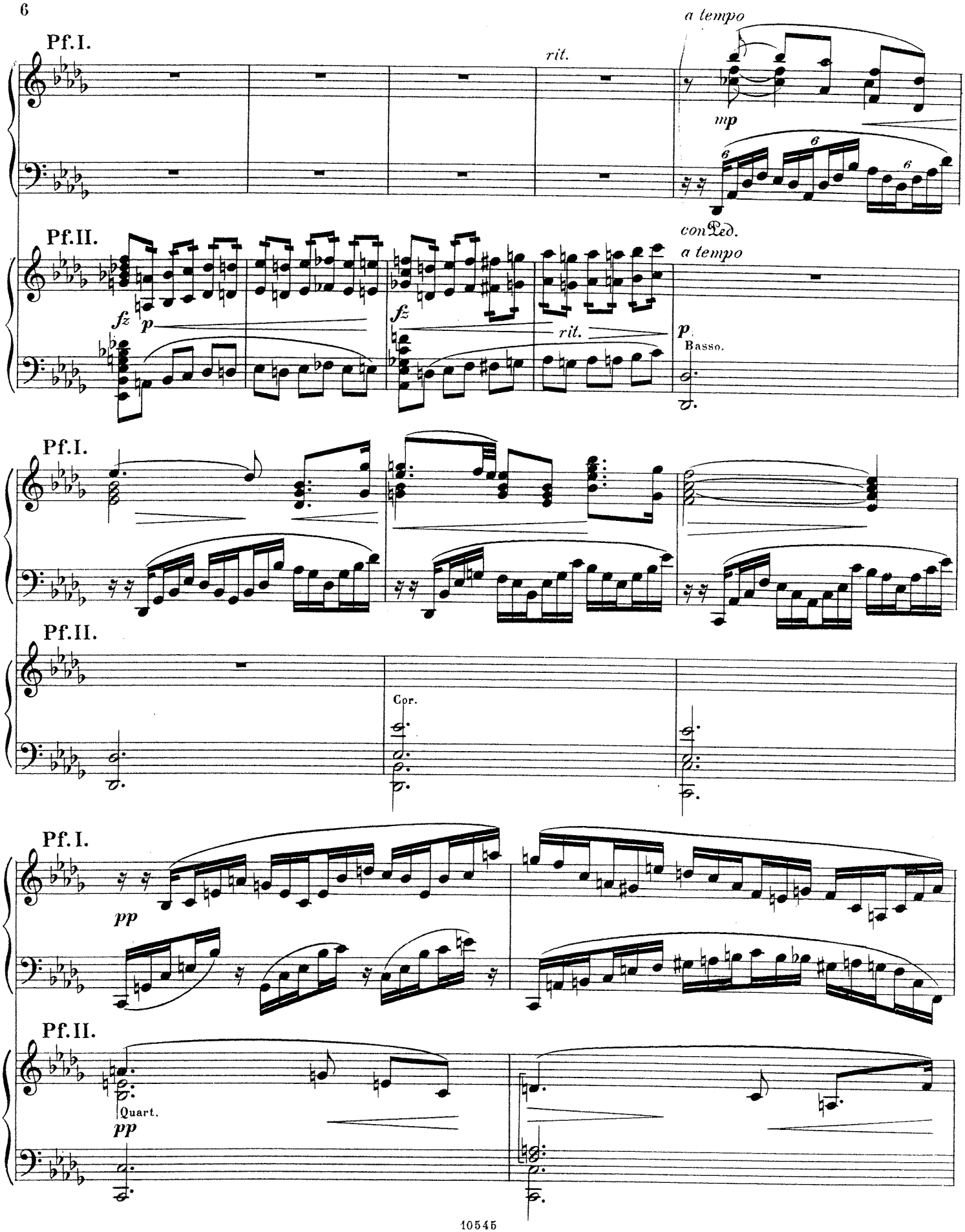
Eigenthum des Verlegers für alle Länder.

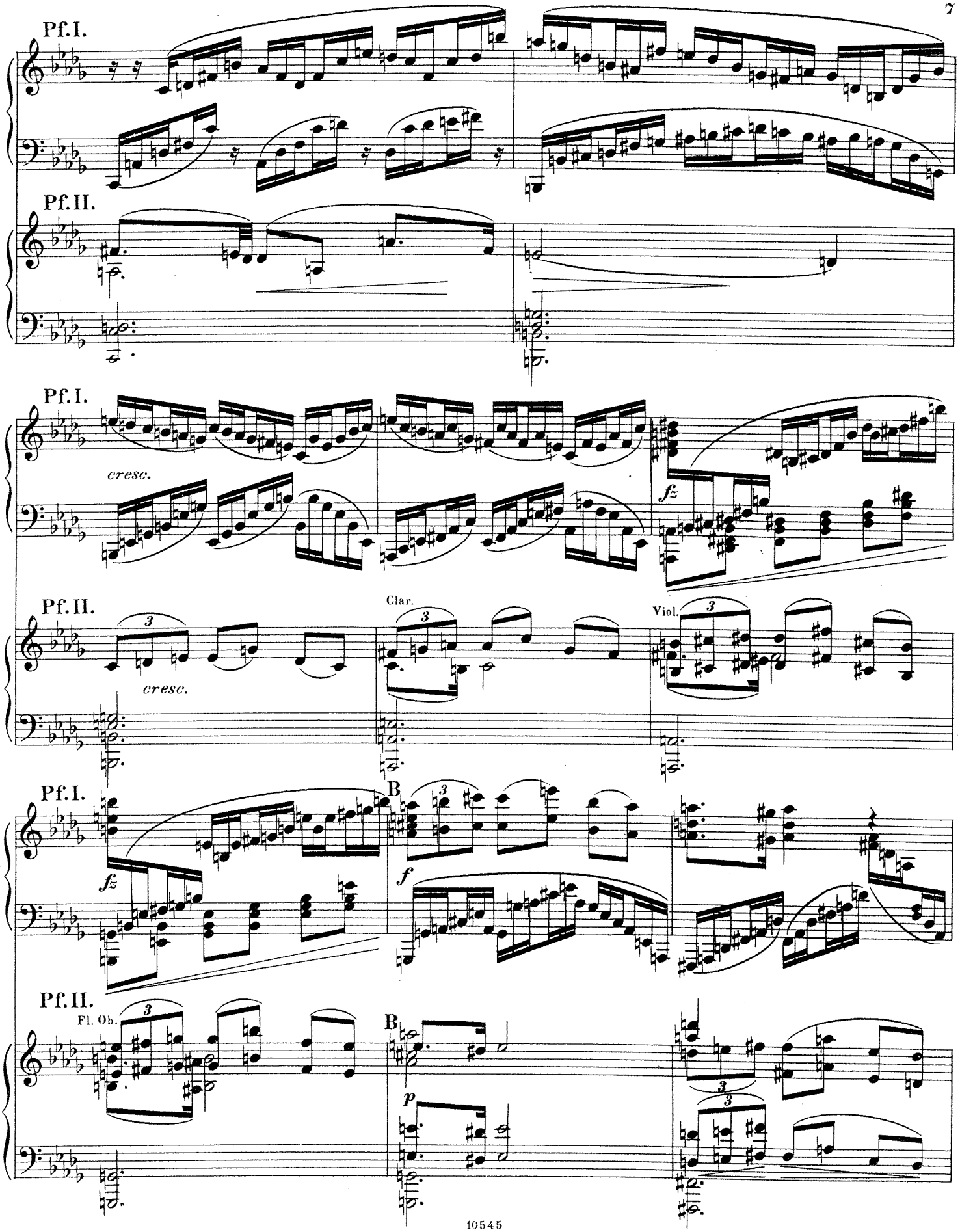
Wilhelm Hansen, Kopenhagen & Leipzig.

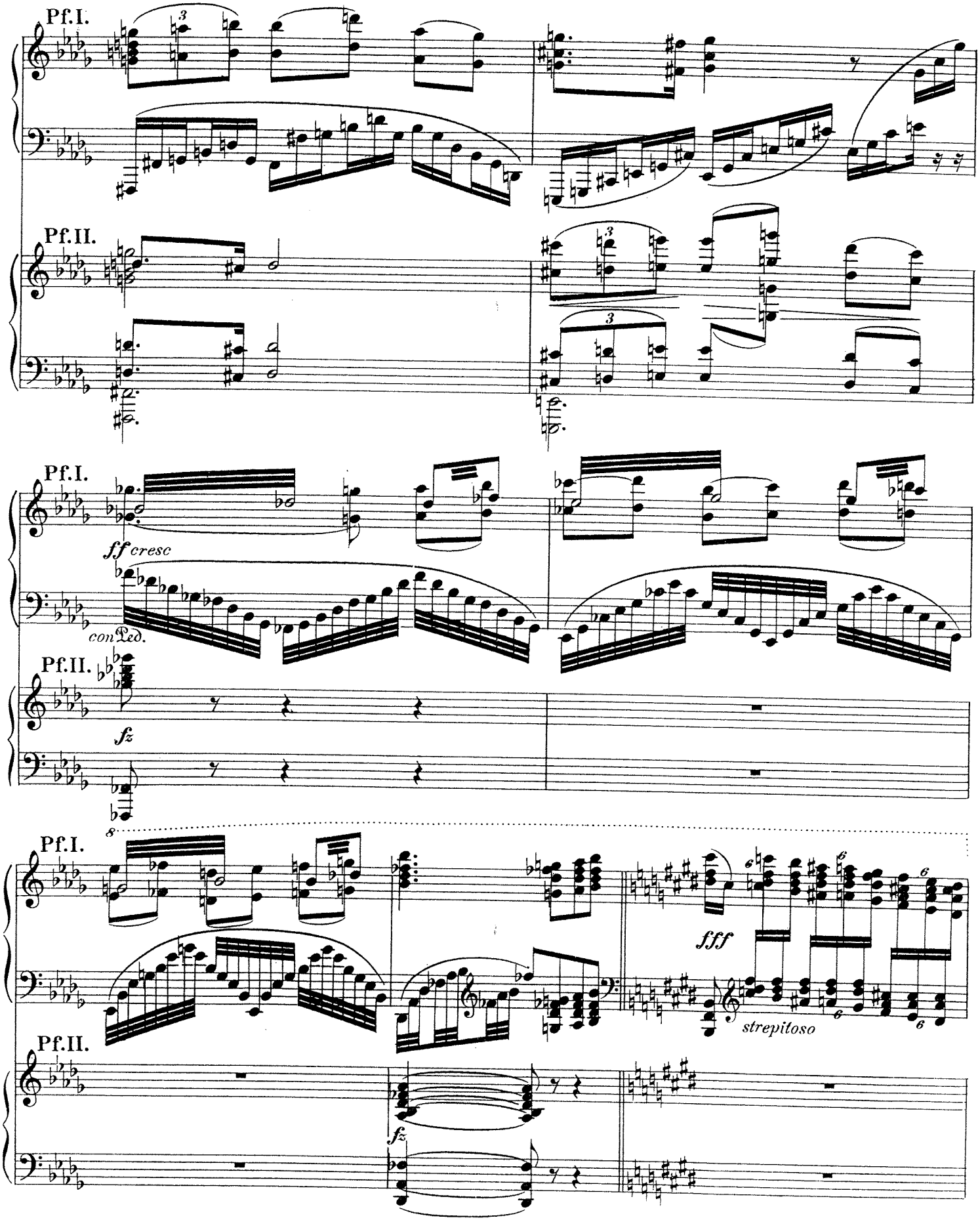

Pf. I.
fff
lunga
Ped.
8
a tempo
ff marcato
Pf. II.
a tempo
Fl. Ob. Cl.
ff
Cor. Fag.
Pf. I.
poco rit.
Pf. II.
poco rit.
Pf. I.
8
Pf. II.
fz

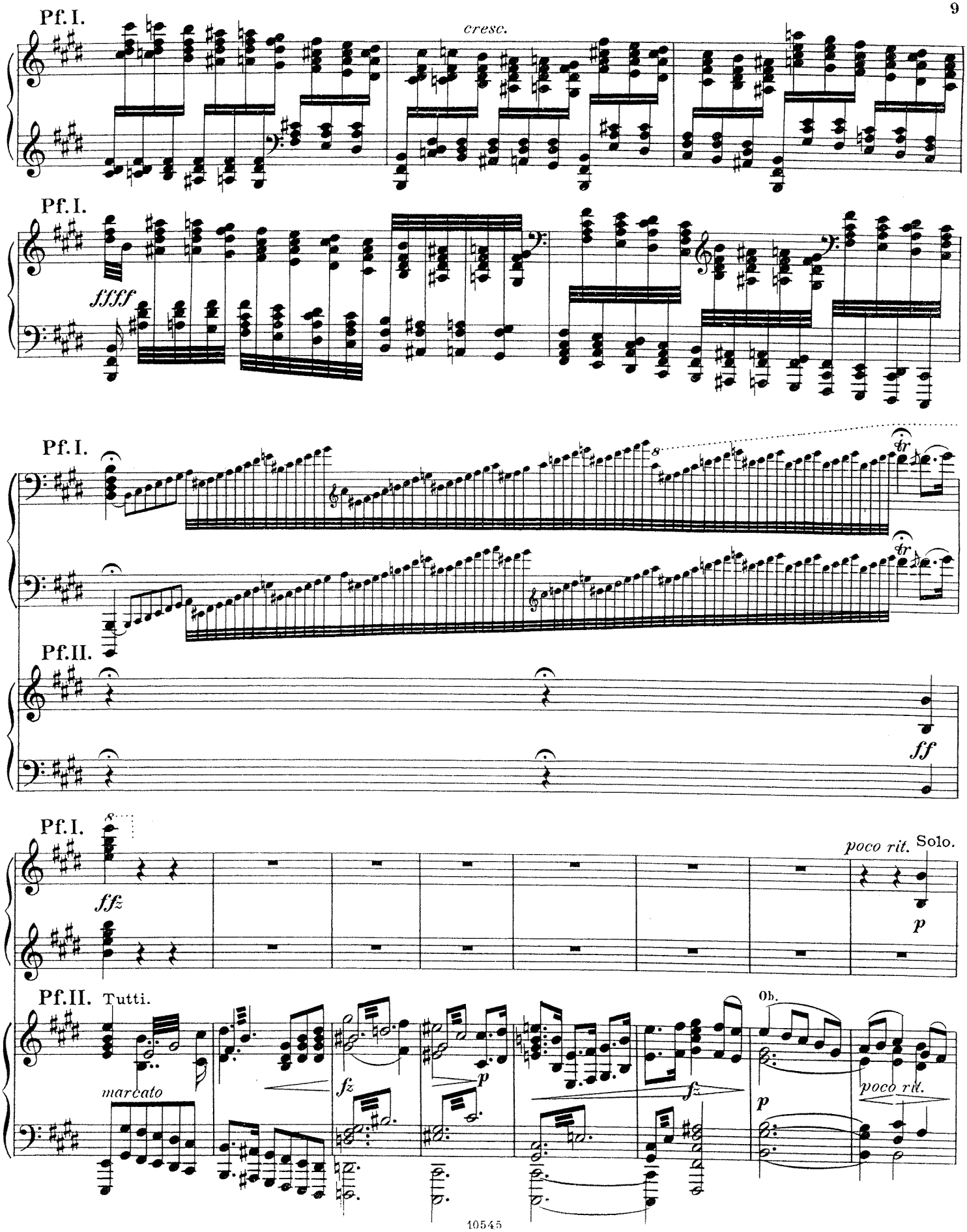

Pf.I.
p a tempo
Ped.
Pf.II.
p a tempo
Fag.
Pf.I.
cresc.
Ped.
Ped.
Pf.II.
cresc.
Cor.
Bassi.
Solo.
a tempo
ten.
Pf.I.
fz
ffz
ff con tutte la forza
ten.
Pf.II. Ped.
Trbe. Cor.
mf
f

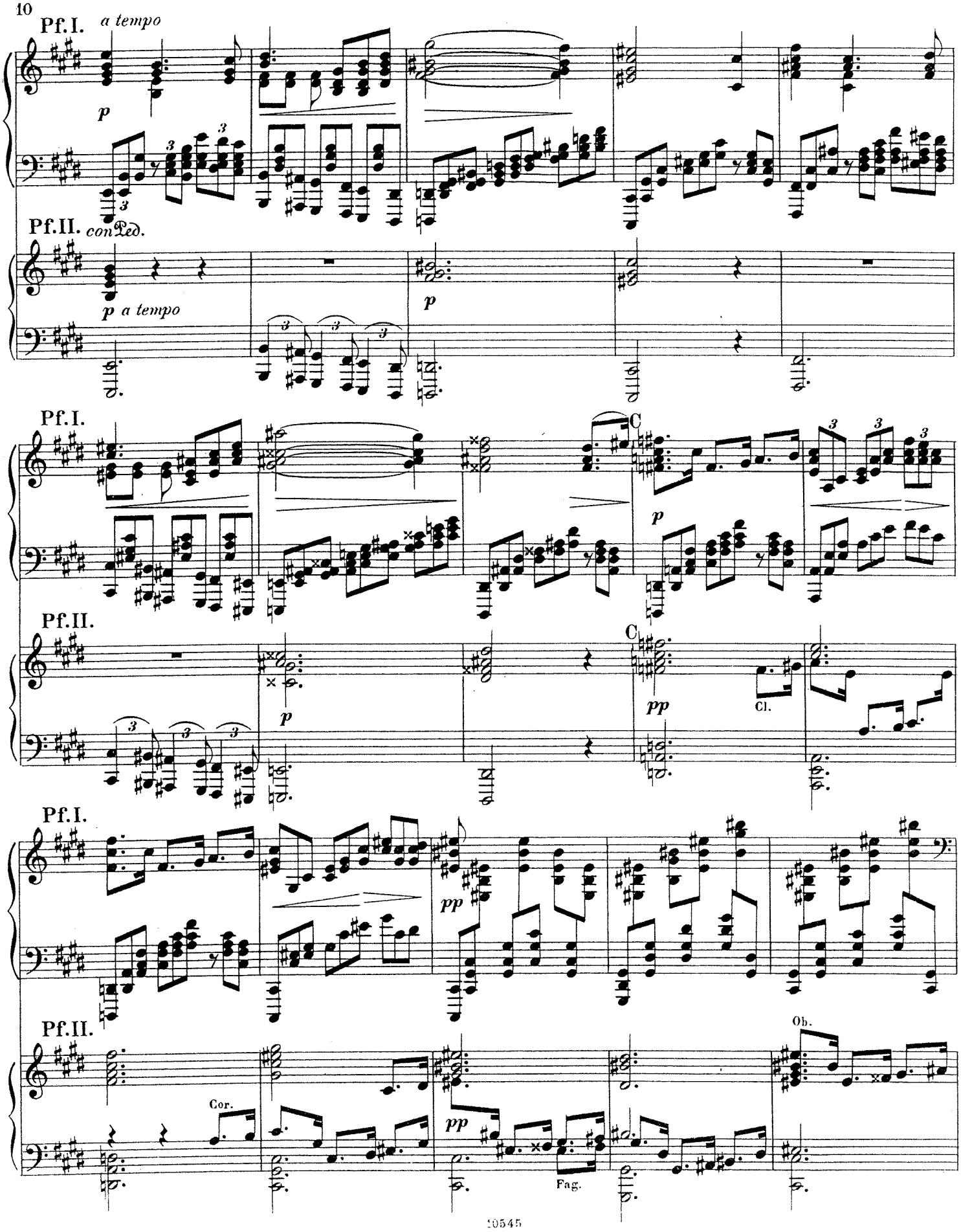

Pf.I.
cresc.
Pf.I.
fff
Pf.I.
A
fz
Pf.II.
A
Tutti.
f
fz
Pf.II.
p
Pf.II.
cresc.
fz

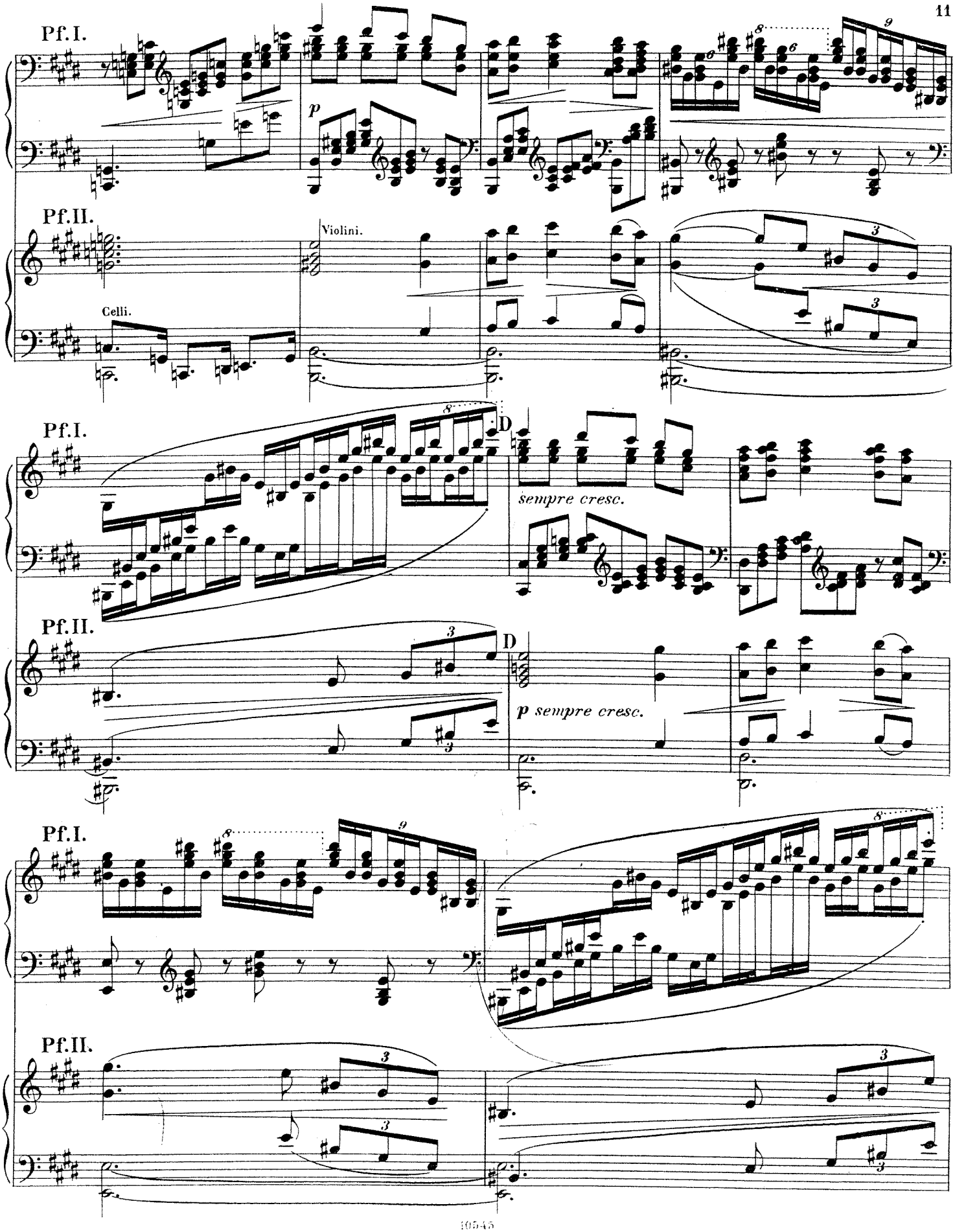

Pf.I.
rit.
a tempo
mp
Pf.II.
fz
p
fz
rit.
con Ped.
a tempo
p
Basso.
Pf.I.
Pf.II.
Cor.
Pf.I.
pp
Pf.II.
Quart.
pp

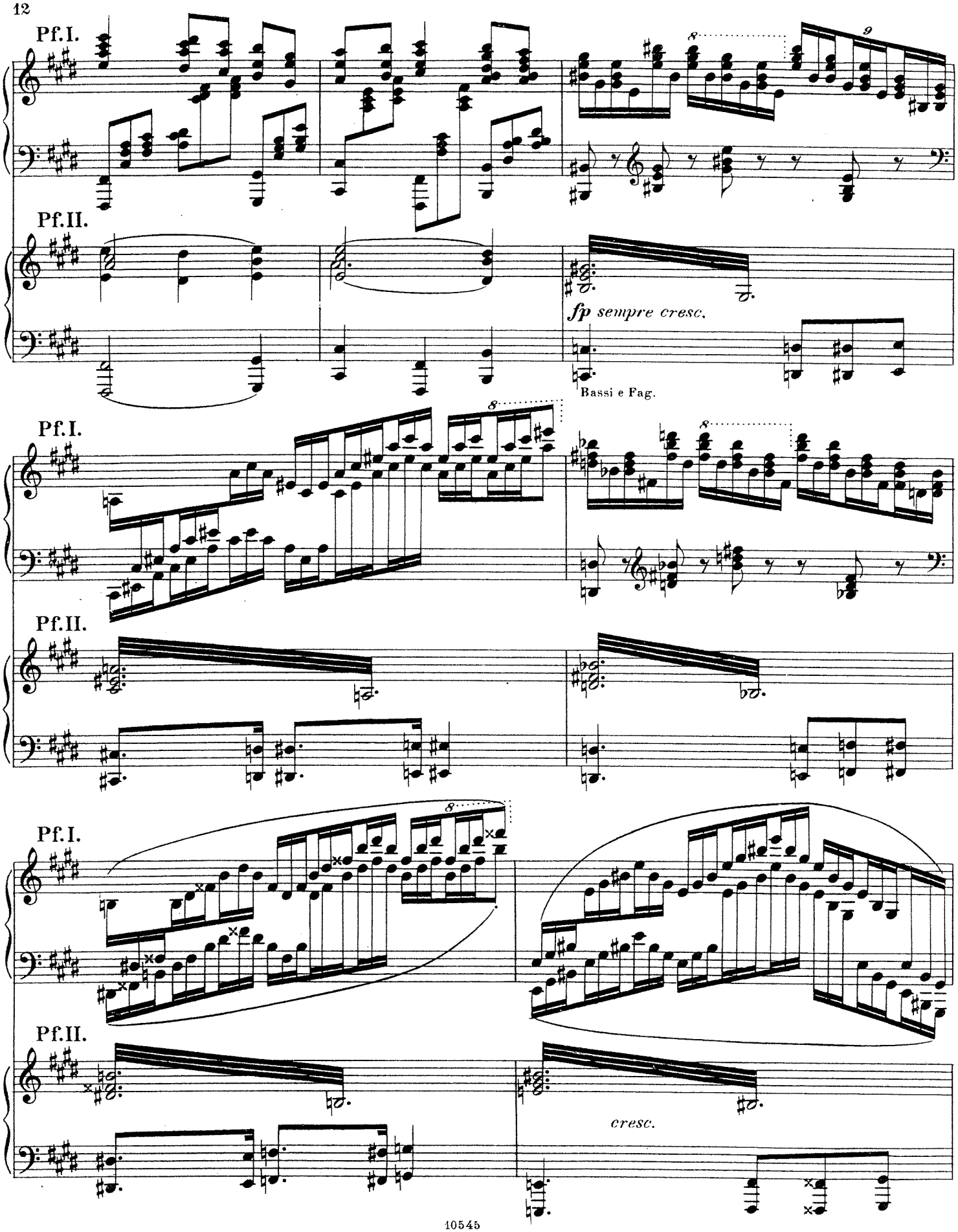

Pf. I.
Pf. II.
Pf. I.
cresc.
fz
Pf. II.
Clar.
Viol.
3
cresc.
Pf. I.
B
fz
f
Pf. II.
Fl. Ob.
B
p

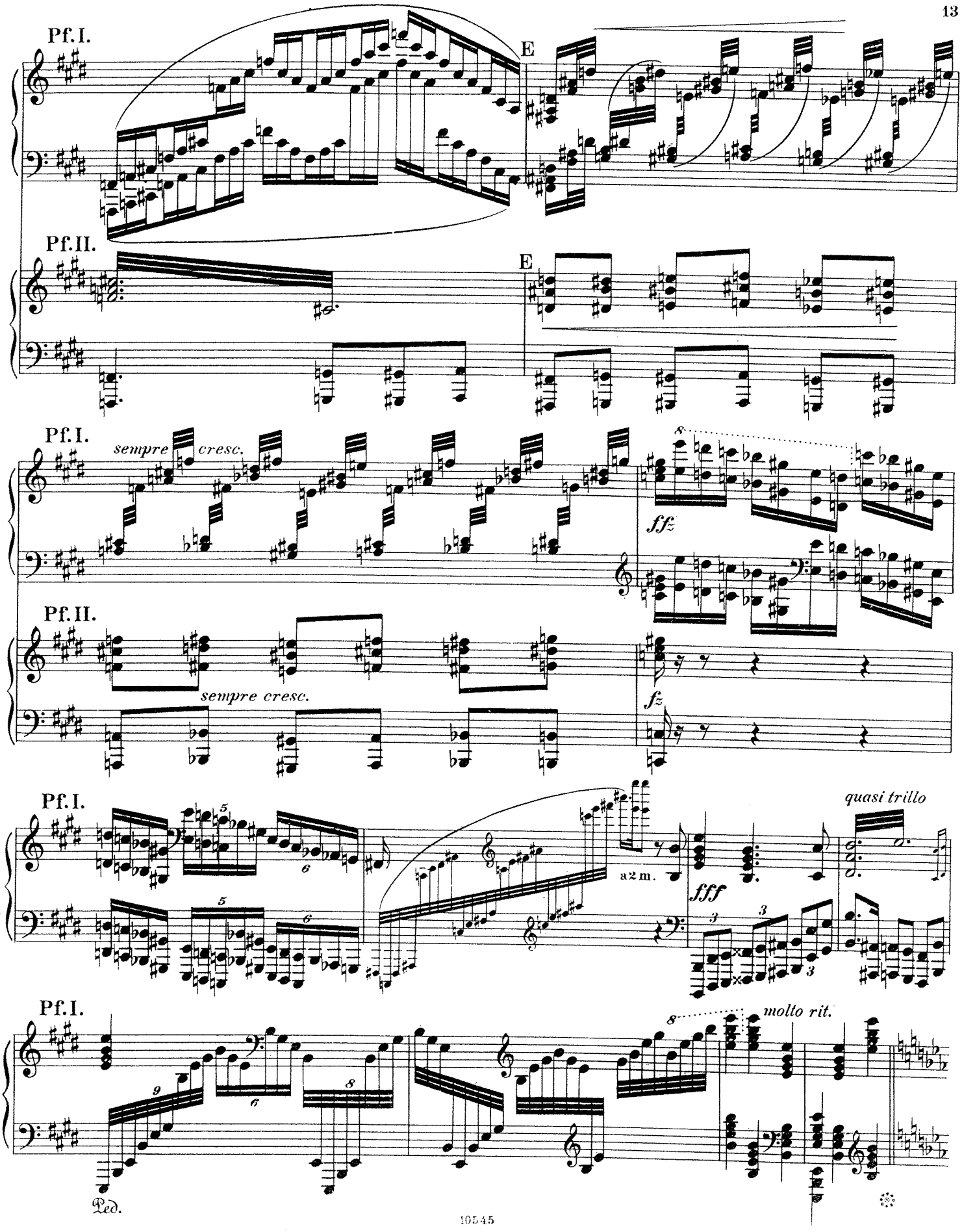

Pf.I.
Pf.II.
Pf.I.
ff cresc
con Ped.
Pf.II.
fz
Pf.I.
fff
strepitoso
Pf.II.
fz


Pf. I.
cresc.
Pf. I.
ffff
Pf. I.
tr
tr
Pf. II.
ff
Pf. I.
8
ffz
poco rit.
Solo.
p
Pf. II.
Tutti.
Ob.
marcato
fz
p
fz
p
poco rit.


Pf.I.
a tempo
p
Pf.II.
con Ped.
p a tempo
p
Pf.I.
C
p
Pf.II.
p
C
pp
Cl.
Pf.I.
pp
Pf.II.
Cor.
pp
Fag.
Ob.


Pf. I.
p
Pf. II.
Violini.
Celli.
Pf. I.
D
sempre cresc.
Pf. II.
D
p sempre cresc.
Pf. I.
Pf. II.


Pf.I.
Pf.II.
fp sempre cresc.
Bassi e Fag.
Pf.I.
Pf.II.
Pf.I.
Pf.II.
cresc.


Pf. I.
E
Pf. II.
E
Pf. I.
sempre cresc.
8
fff
Pf. II.
sempre cresc.
fz
Pf. I.
quasi trillo
a2 m.
fff
Pf. I.
molto rit.
8
Ped.

Tutti.

Pf.II.

ff a tempo

Trombe e Trboni.

p

Cor.

Pf.II.

fz *cresc.*

Viol.

Clar.

Cor.

Pf.I.

F

ff

Pf.II.

Ob.

Fag.

F

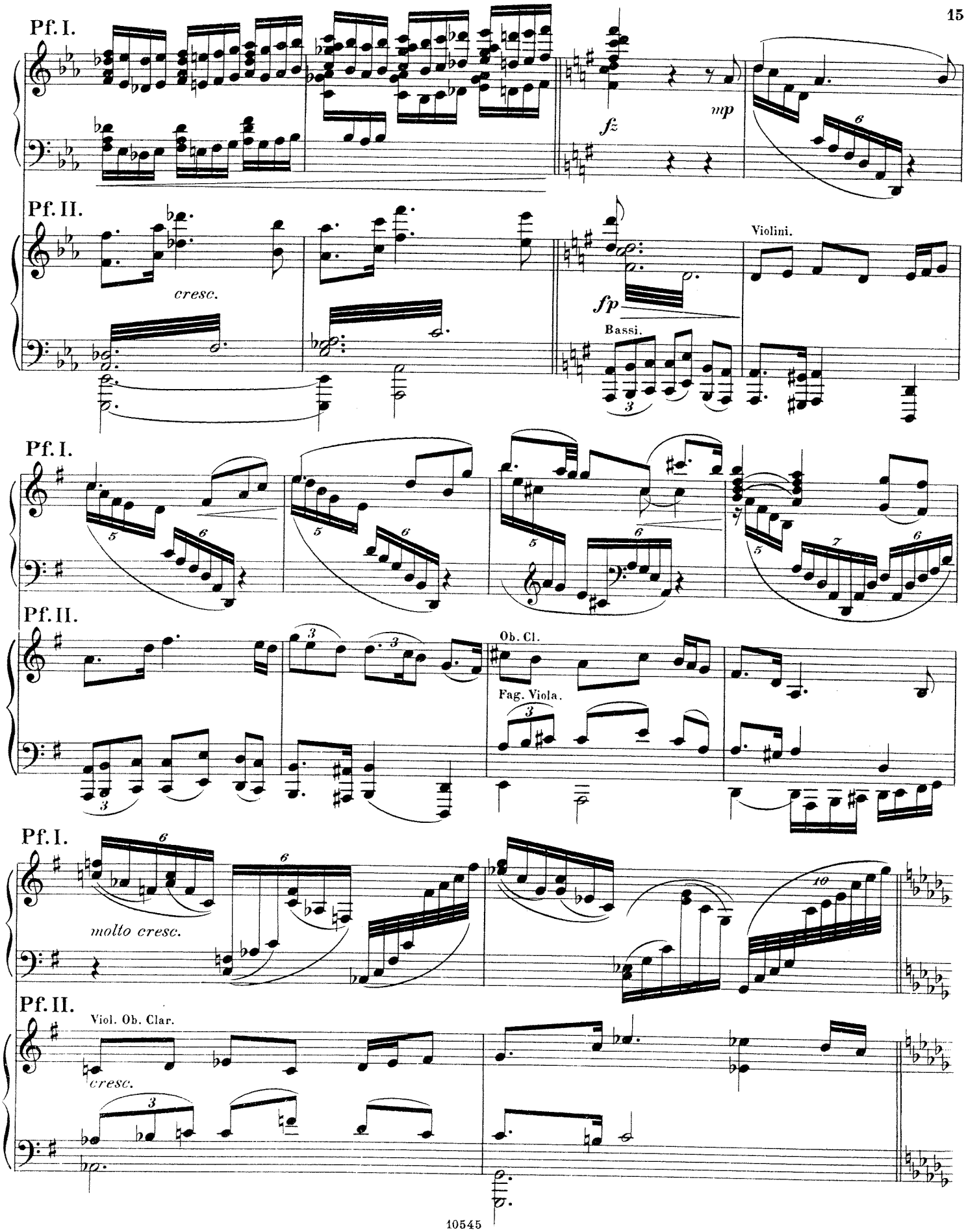
fp

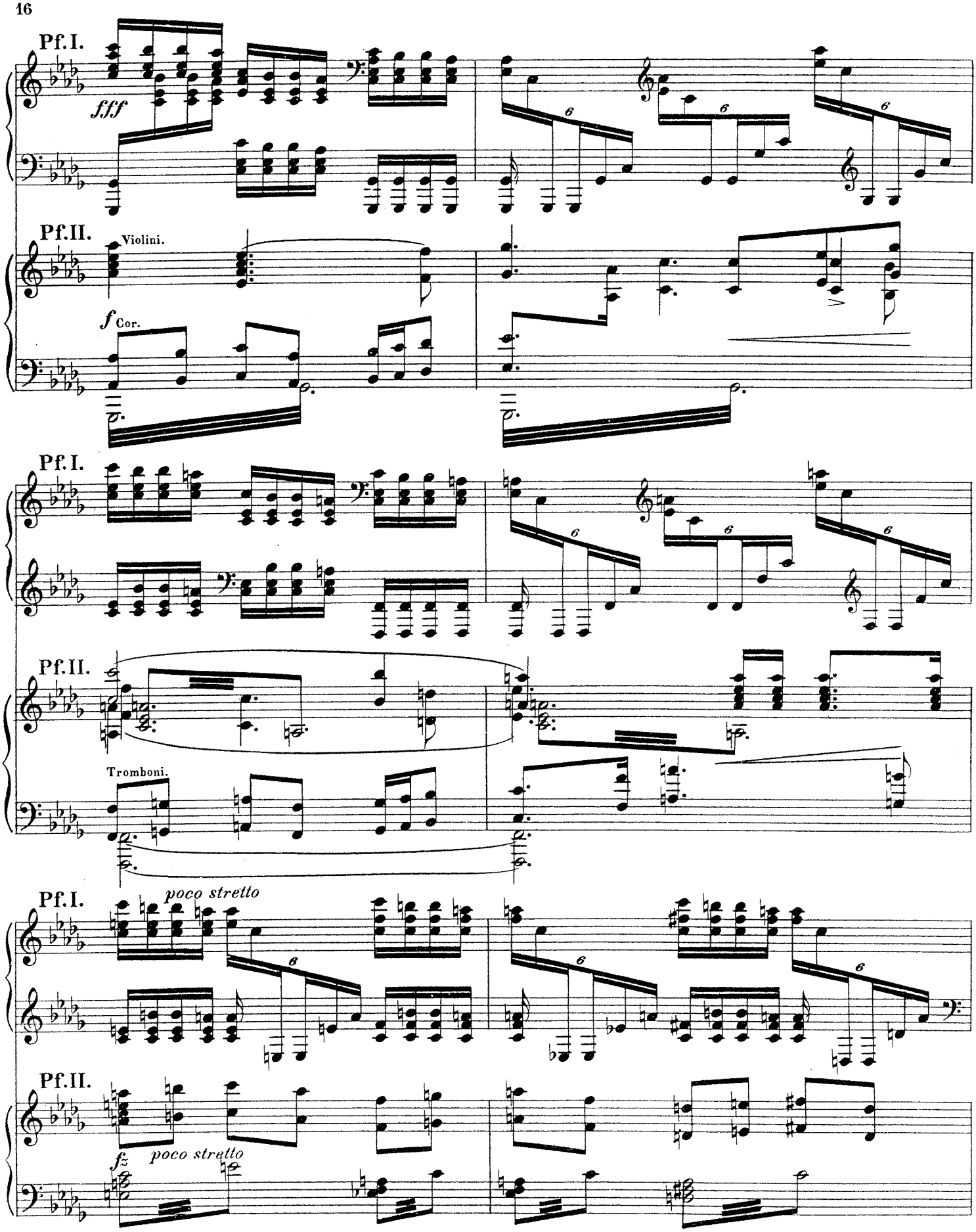
Pf.I.

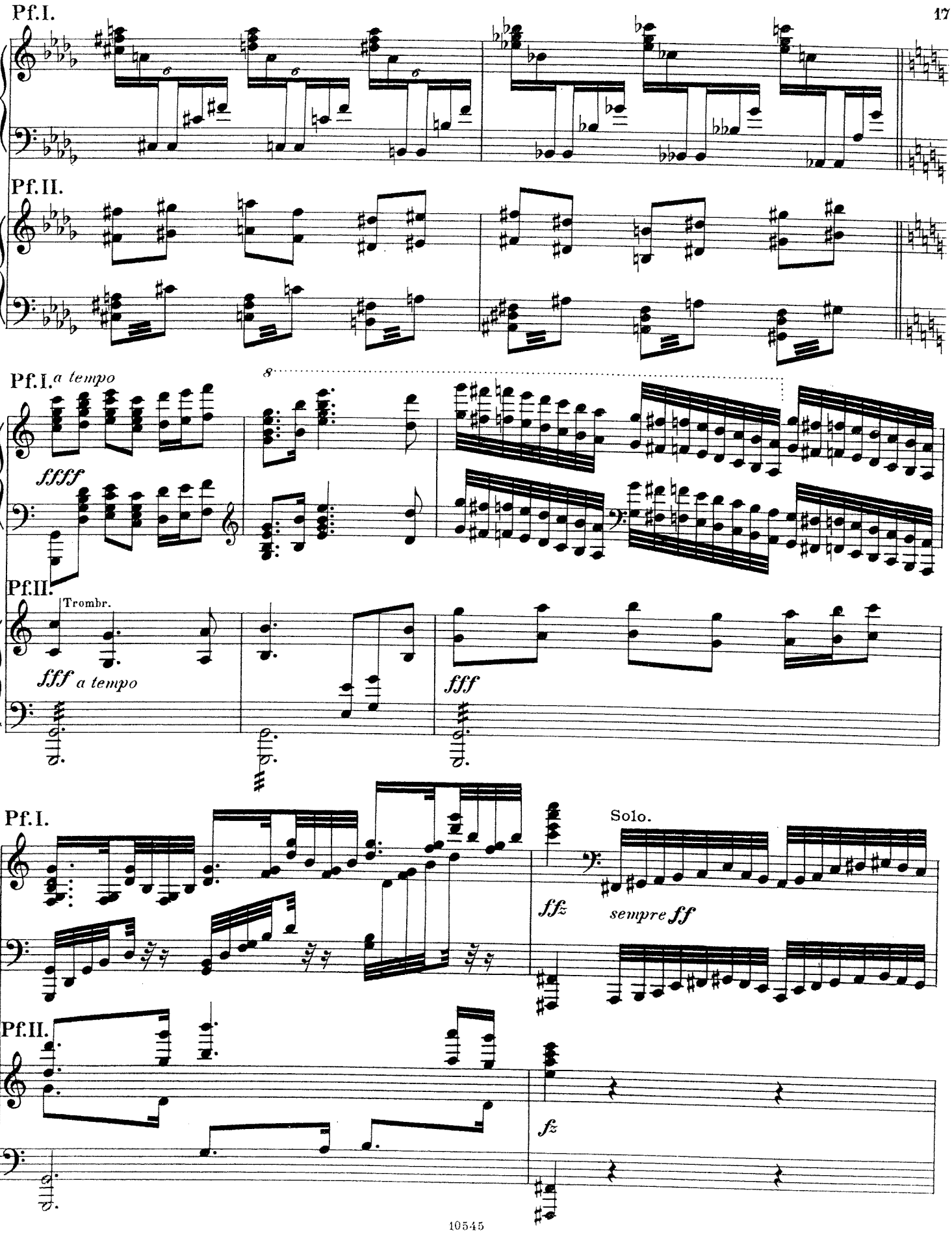
Pf.II. Ob. Fag.

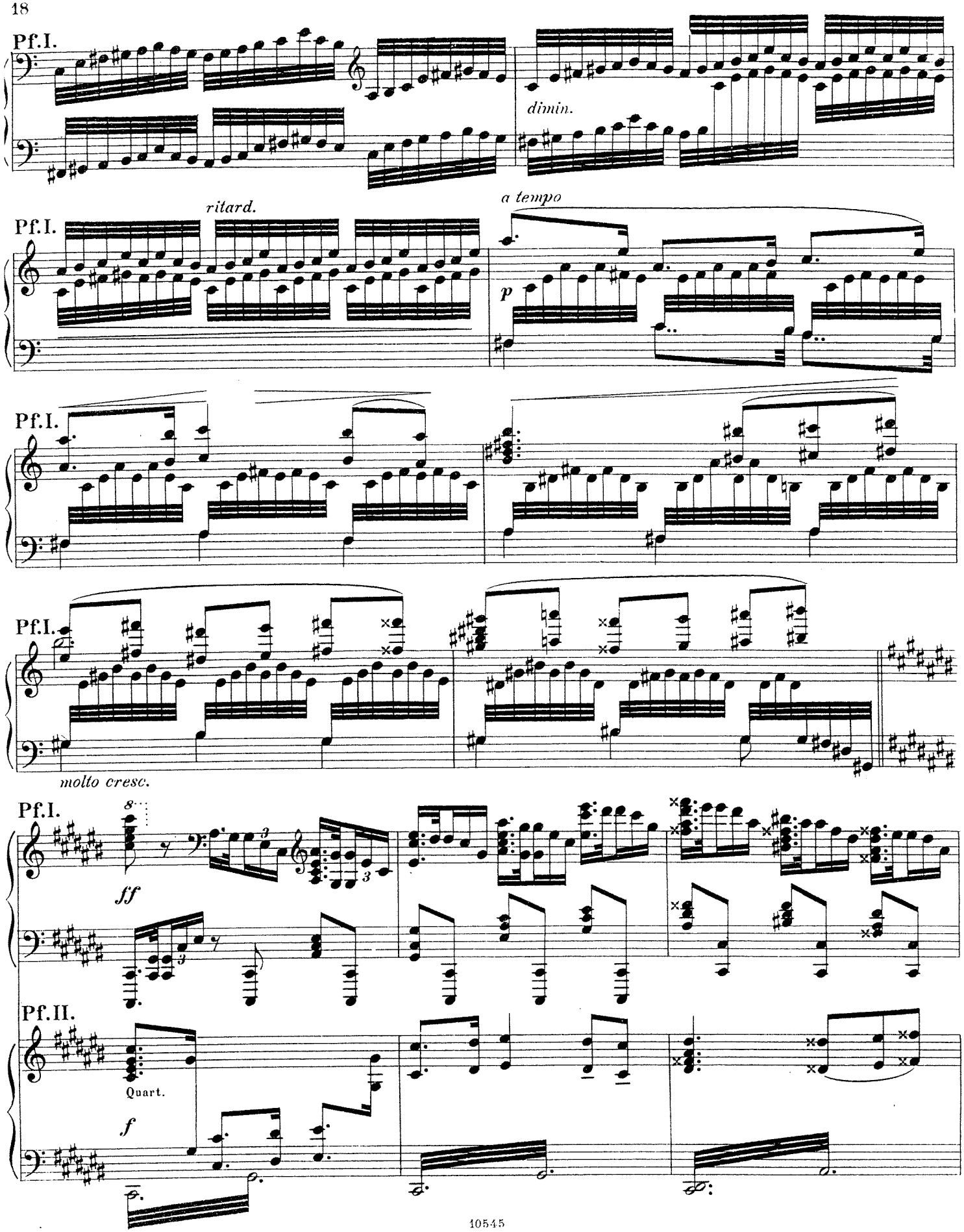
mf

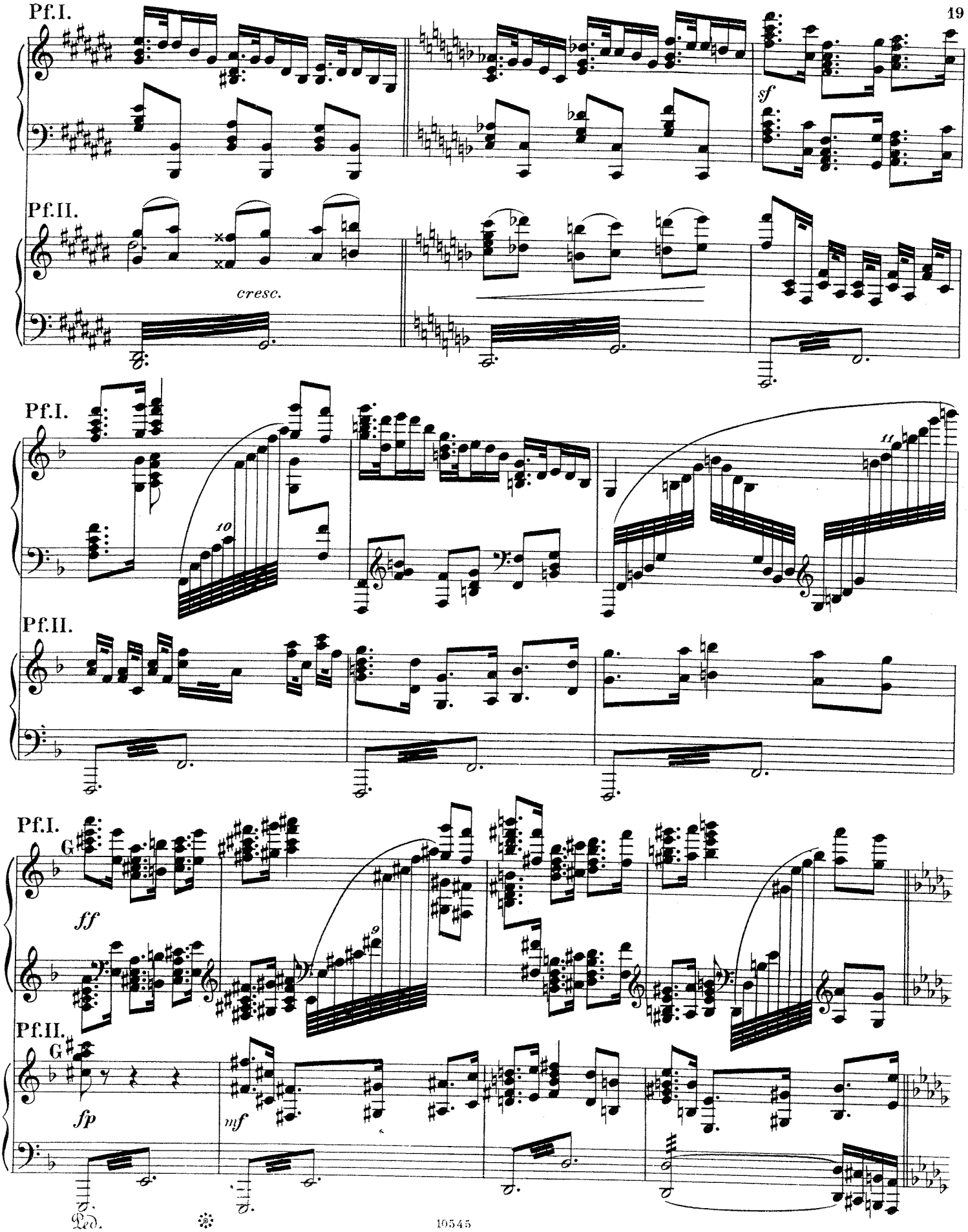
Cor.

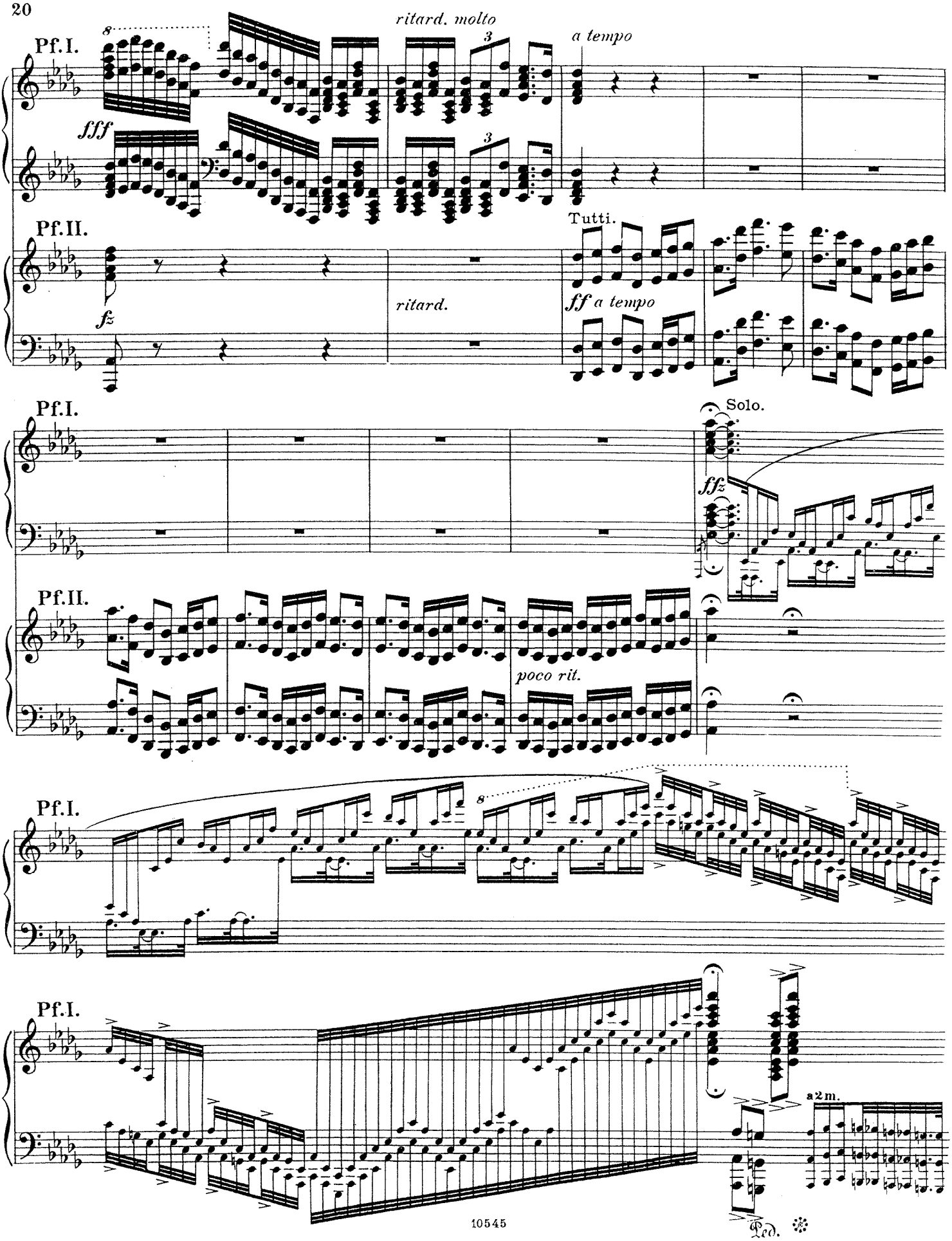

Pf. I.
fz
mp
Pf. II.
cresc.
fp
Violini.
Bassi.
Pf. I.
Pf. II.
Ob. Cl.
Fag. Viola.
Pf. I.
molto cresc.
Pf. II.
Viol. Ob. Clar.
cresc.

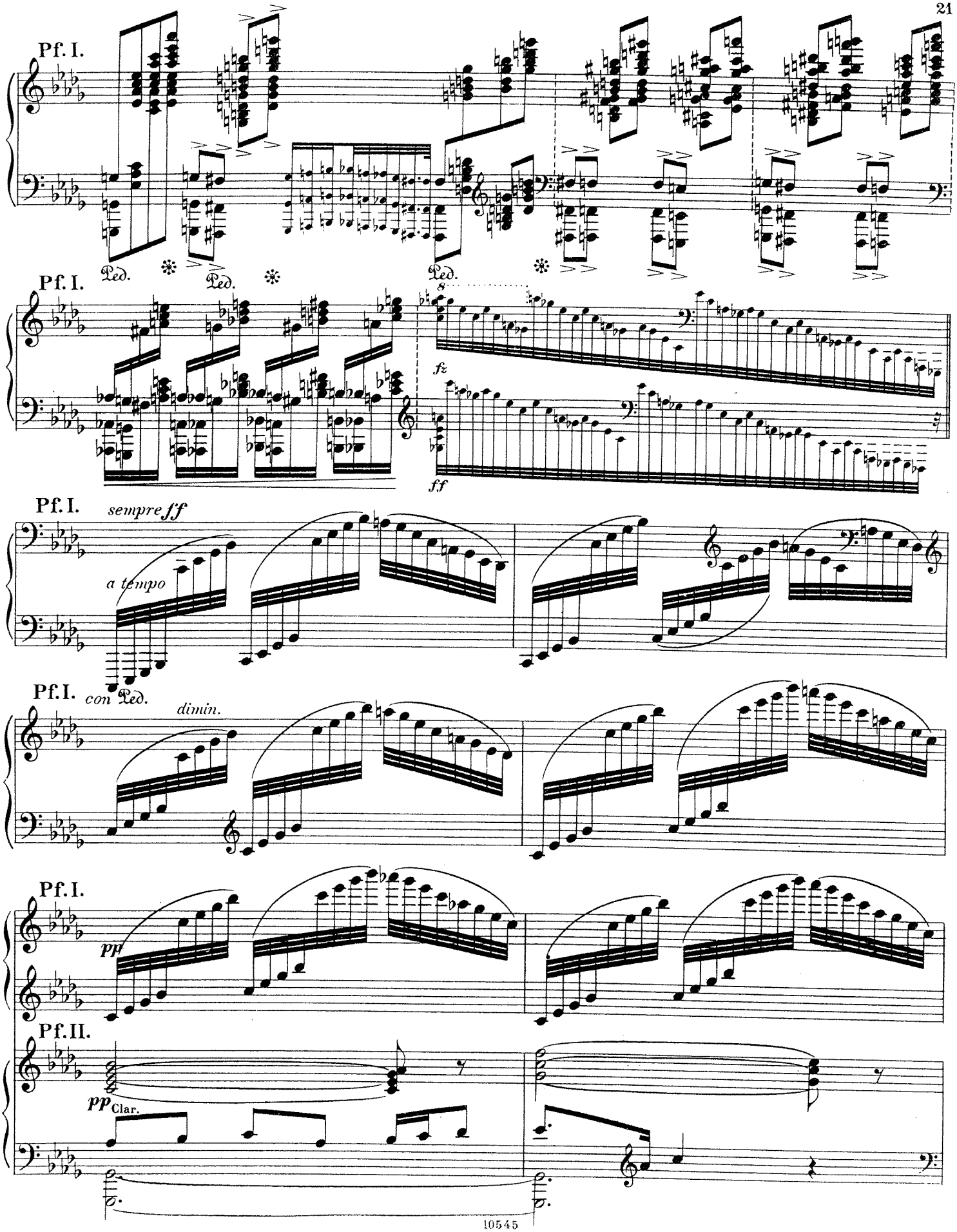

Pf. I.
fff
Pf. II.
Violini.
f Cor.
Pf. I.
Pf. II.
Tromboni.
Pf. I.
poco stretto
Pf. II.
fz
poco stretto

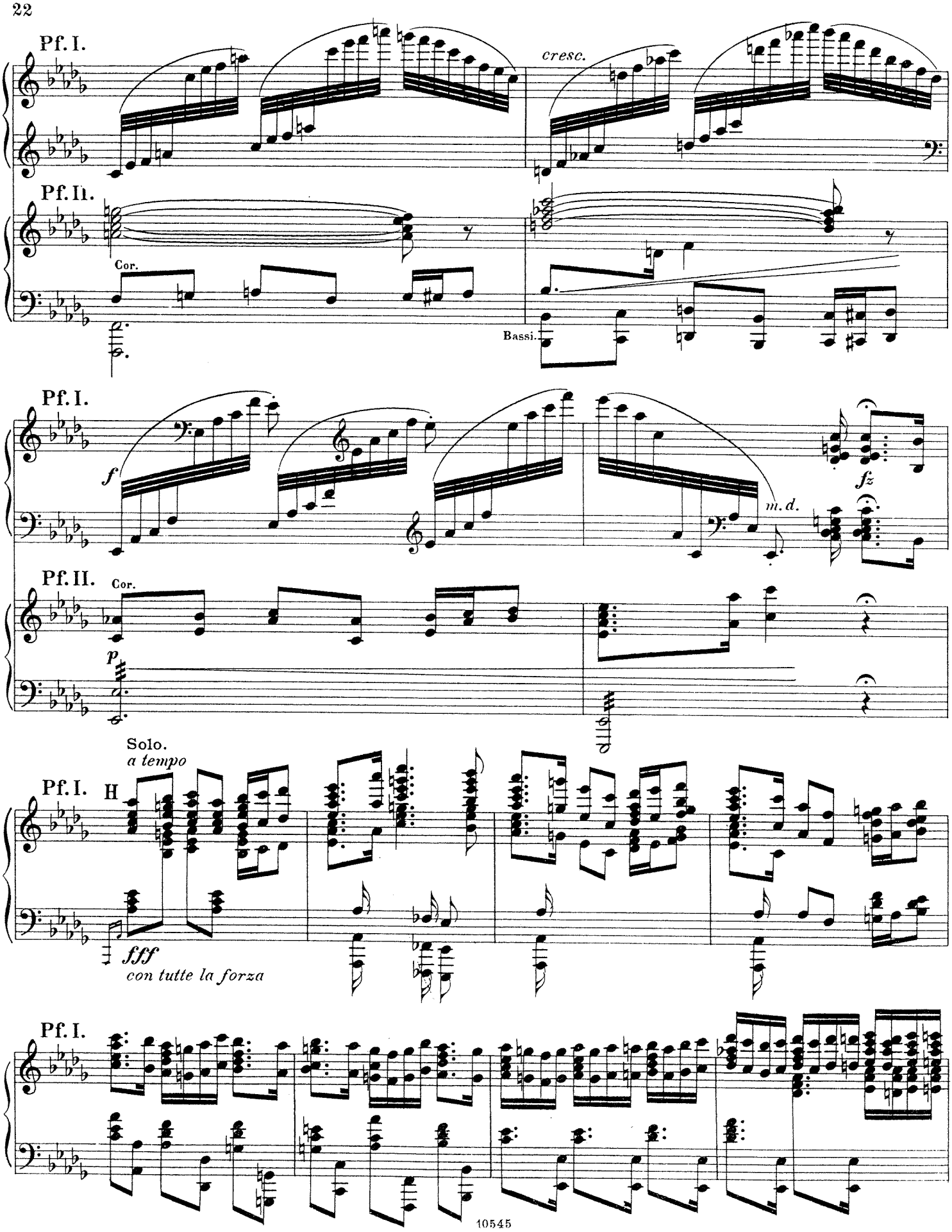

Pf.I.
Pf.II.
Pf.I. a tempo
ffff
8
Pf.II.
Trombr.
fff a tempo
fff
Pf.I.
Solo.
ffz
sempre ff
Pf.II.
fz

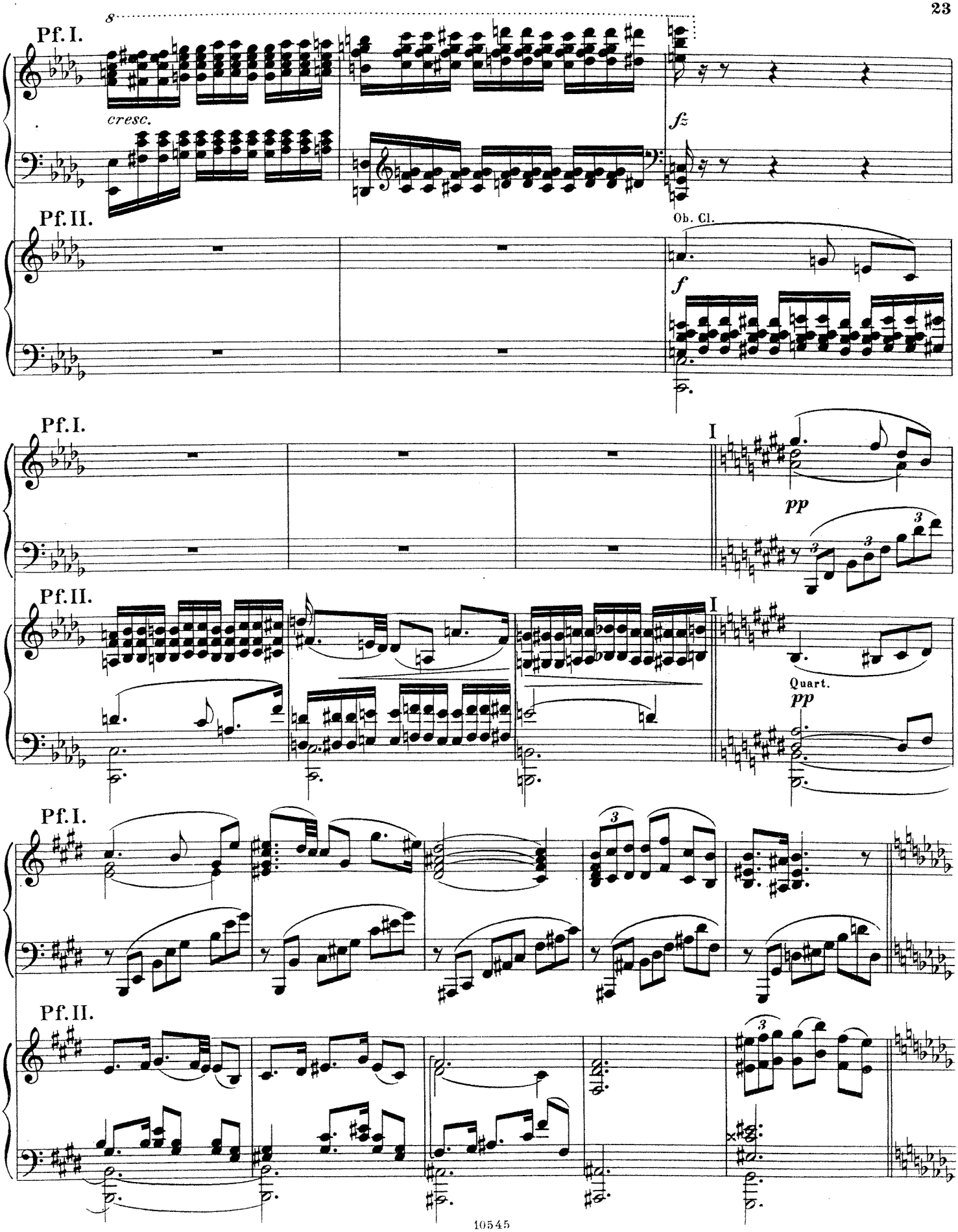

Pf.I.
dimin.
ritard.
a tempo
p
molto cresc.
ff
Pf.II.
Quart.
f

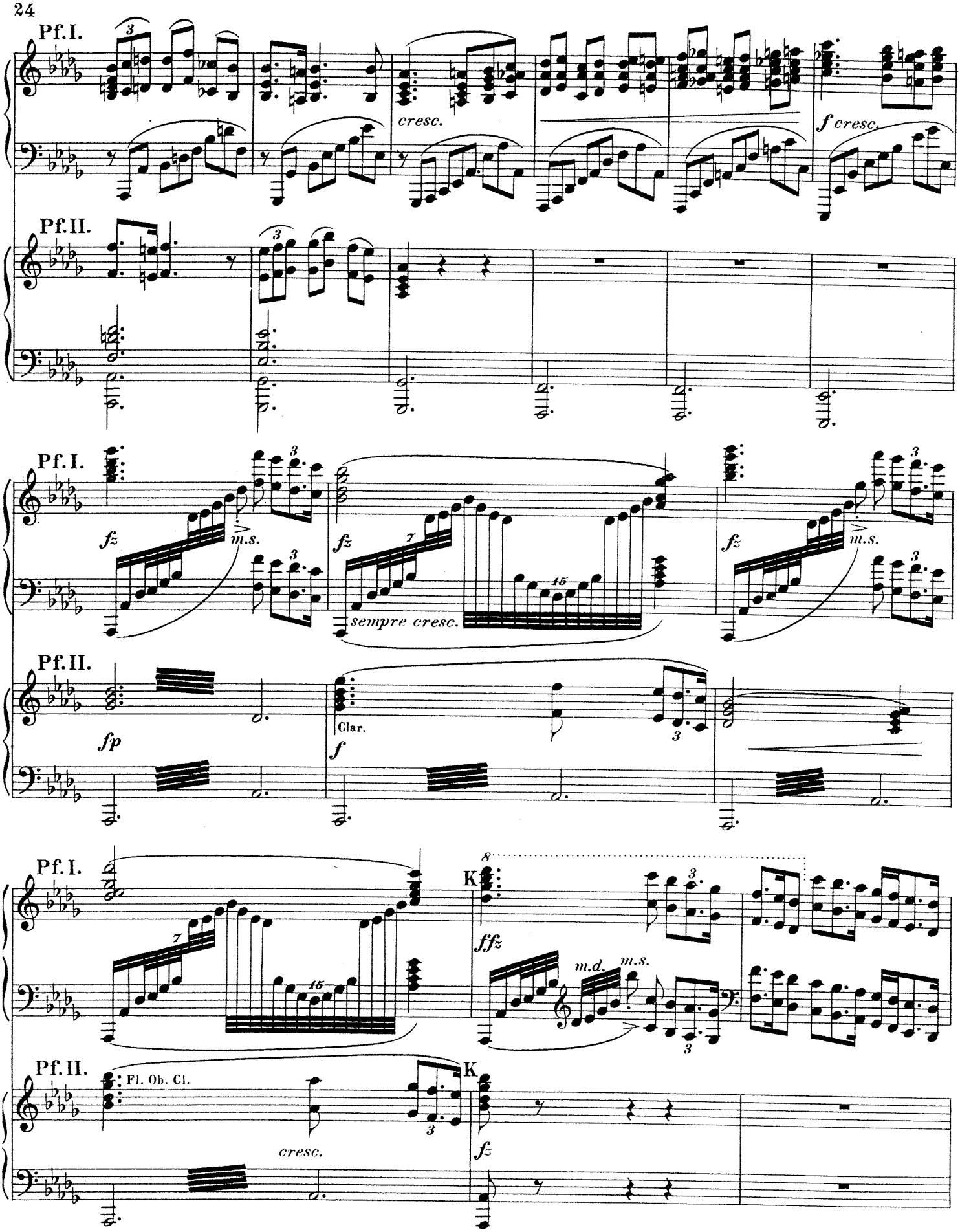

Pf.I.
Pf.II.
cresc.
sf
Pf.I.
10
11
Pf.II.
Pf.I.
G
ff
9
Pf.II.
G
fp
mf
Ped.

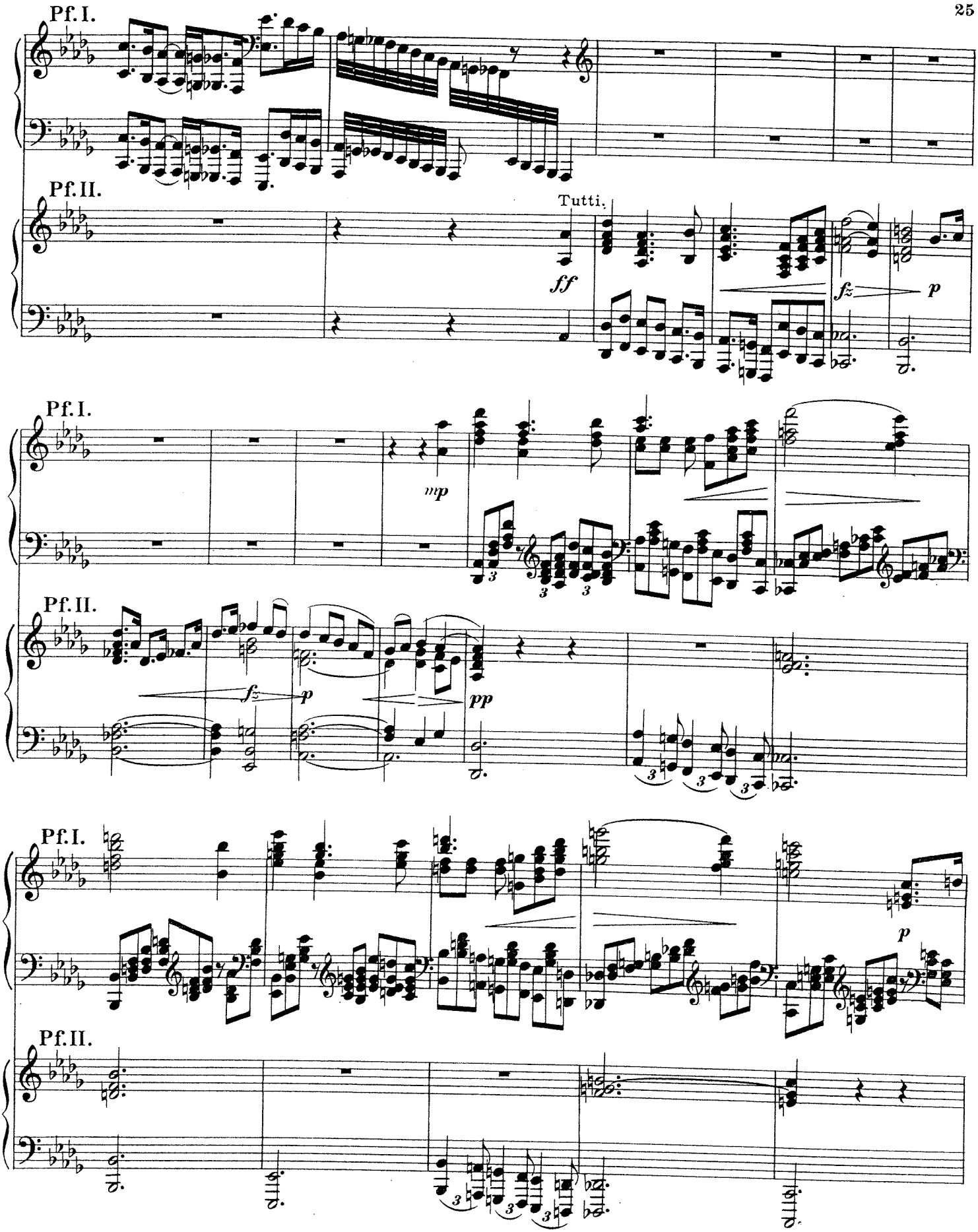

Pf.I.
ritard. molto
a tempo
fff
Pf.II.
Tutti.
fz
ritard.
ff a tempo
Pf.I.
Solo.
ffz
Pf.II.
poco rit.
Pf.I.
Pf.I.
a2m.
Ped.

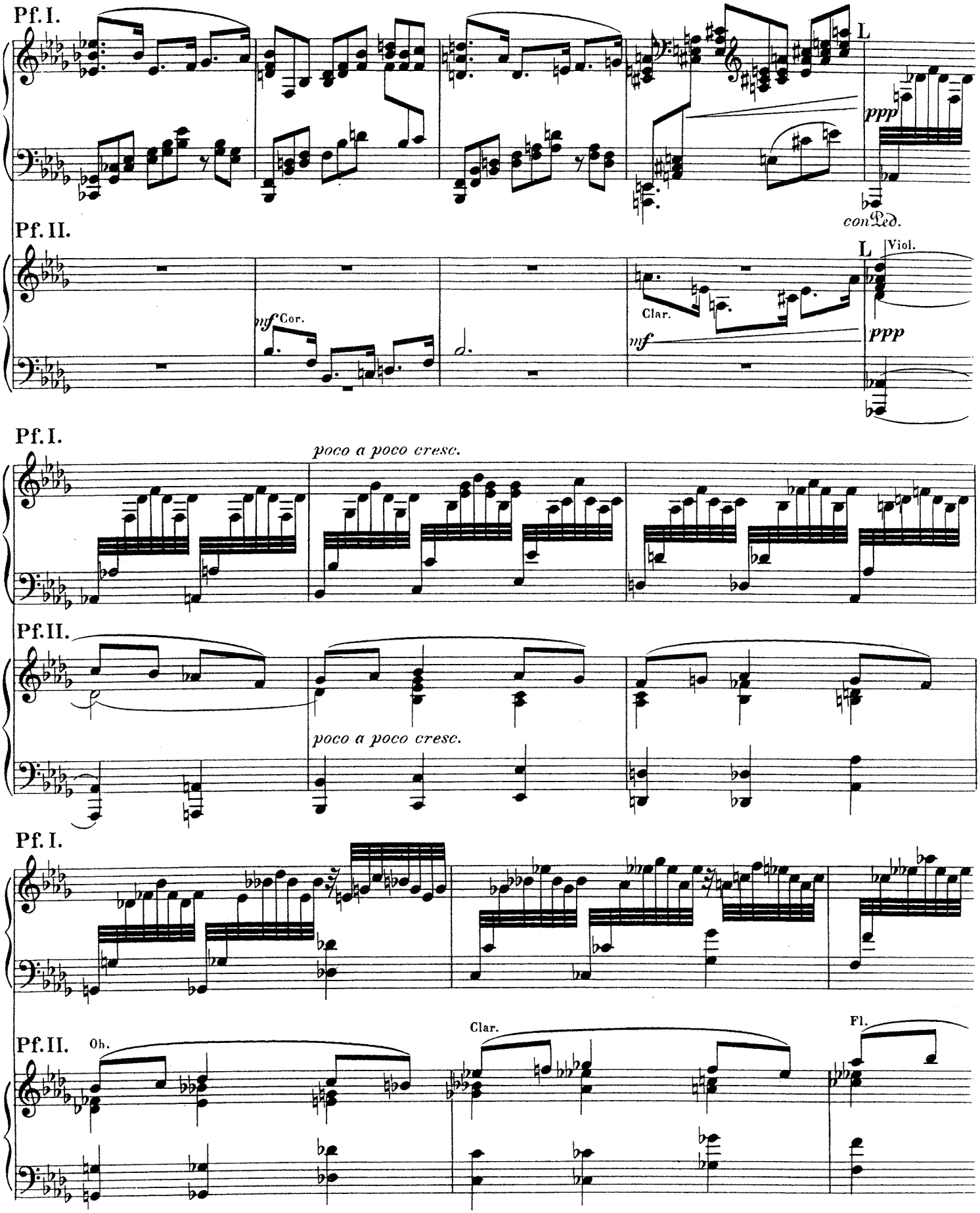

Pf. I.
Ped.
Ped.
Ped.
Pf. I.
fz
ff
Pf. I.
sempre ff
a tempo
Pf. I.
con Ped.
dimin.
Pf. I.
pp
Pf. II.
pp
Clar.

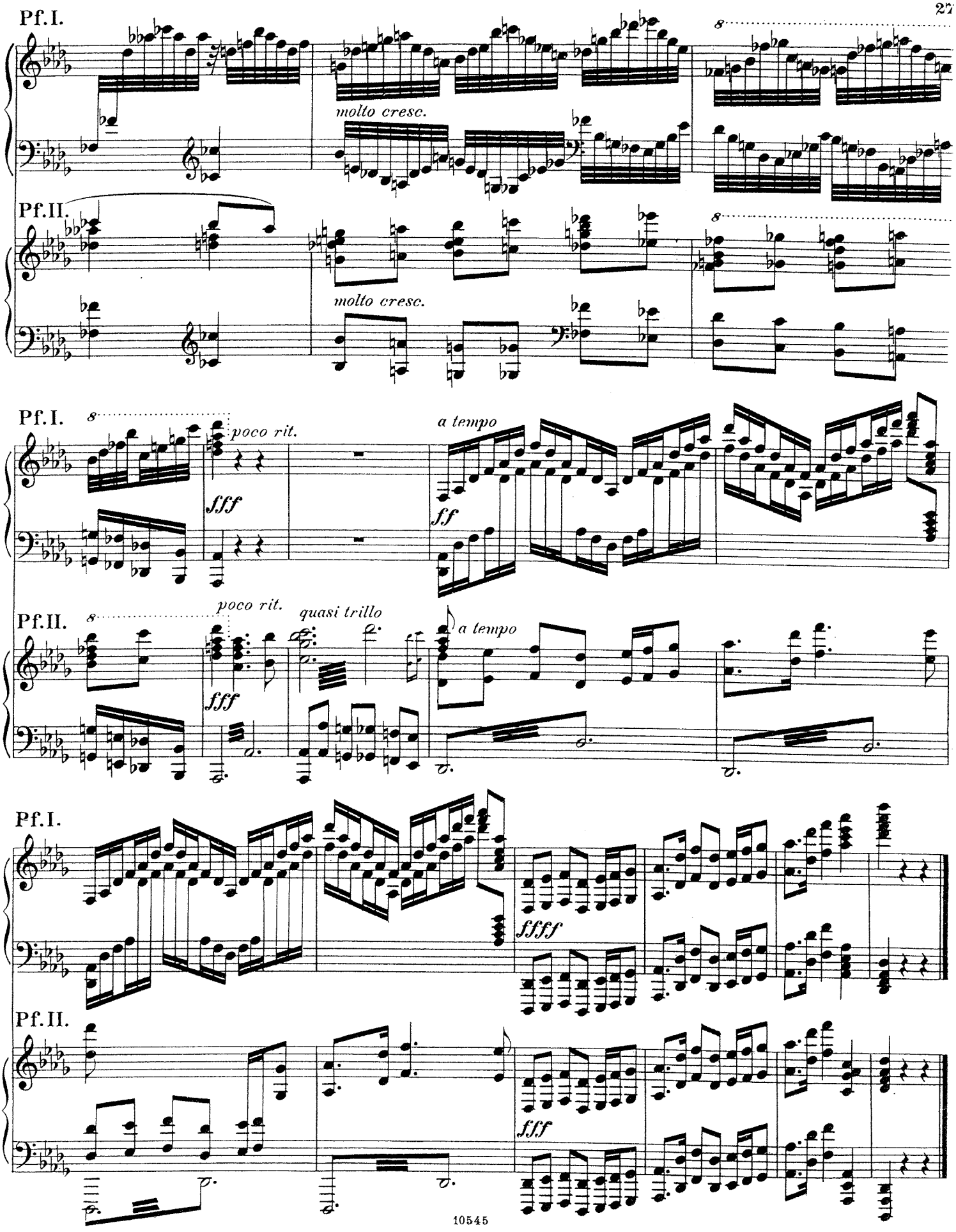

Pf. I.
cresc.
Pf. II.
Cor.
Bassi.
Pf. I.
f
fz
m. d.
Pf. II.
Cor.
p
Solo.
a tempo
Pf. I.
H
fff
con tutte la forza
Pf. I.

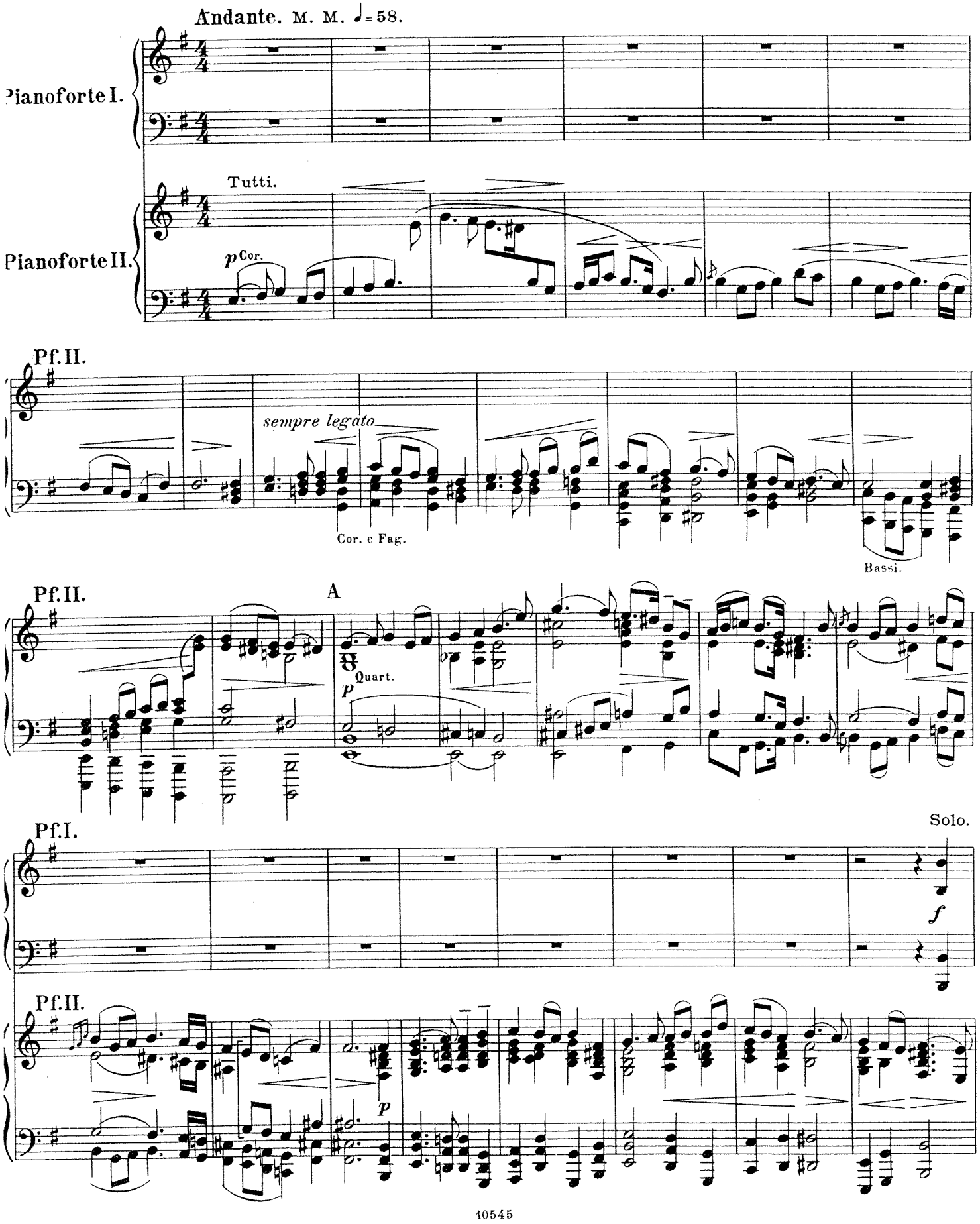

8
Pf. I.
cresc.
fz
Pf. II.
Ob. Cl.
f
Pf. I.
I
pp
3
Pf. II.
I
Quart.
pp
Pf. I.
3
Pf. II.
3

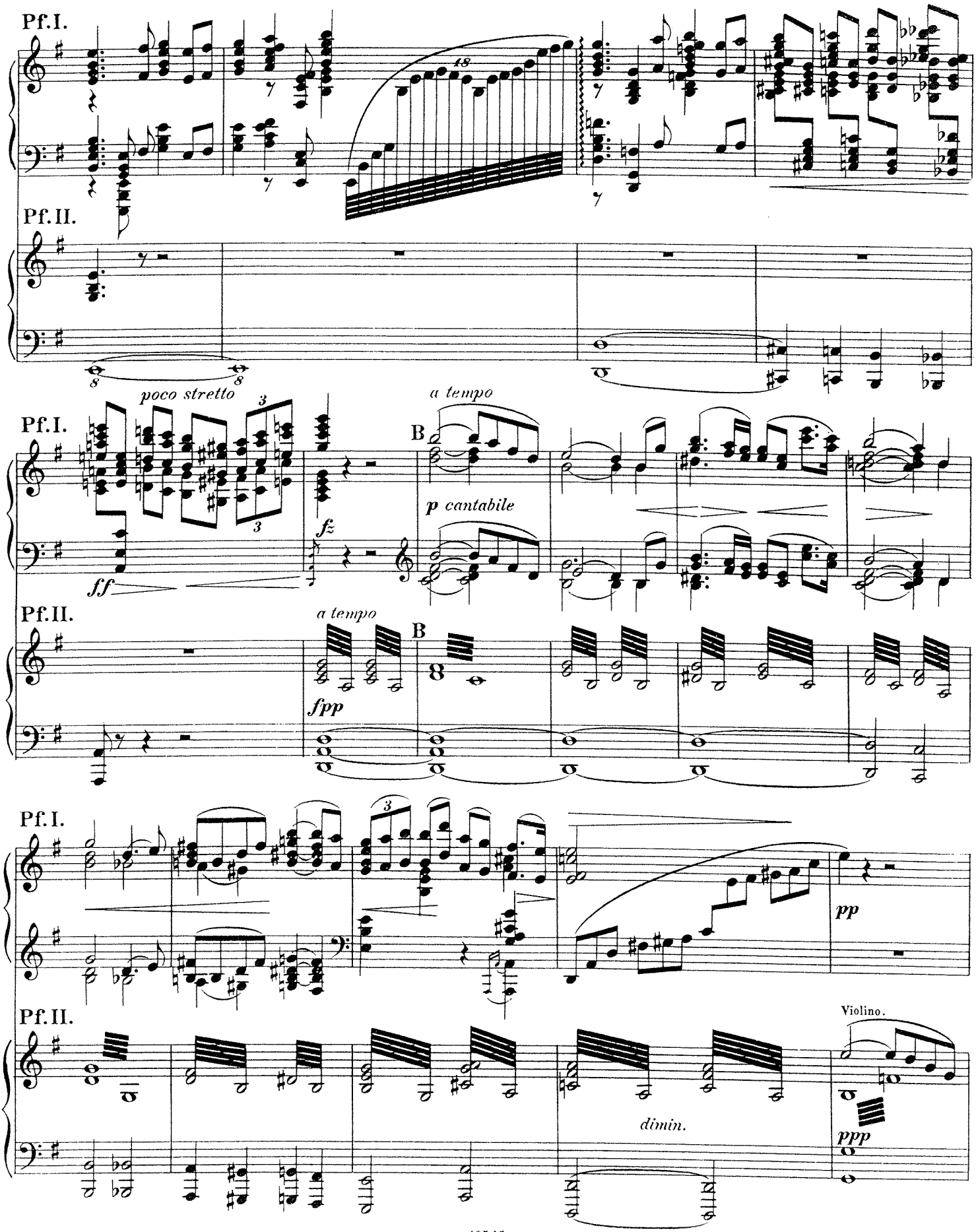

Pf. I.
cresc.
f cresc.
Pf. II.
Pf. I.
fz
m.s.
fz
sempre cresc.
fz
m.s.
Pf. II.
fp
Clar.
f
Pf. I.
K
ffz
m.d.
m.s.
Pf. II.
Fl. Ob. Cl.
cresc.
K
fz

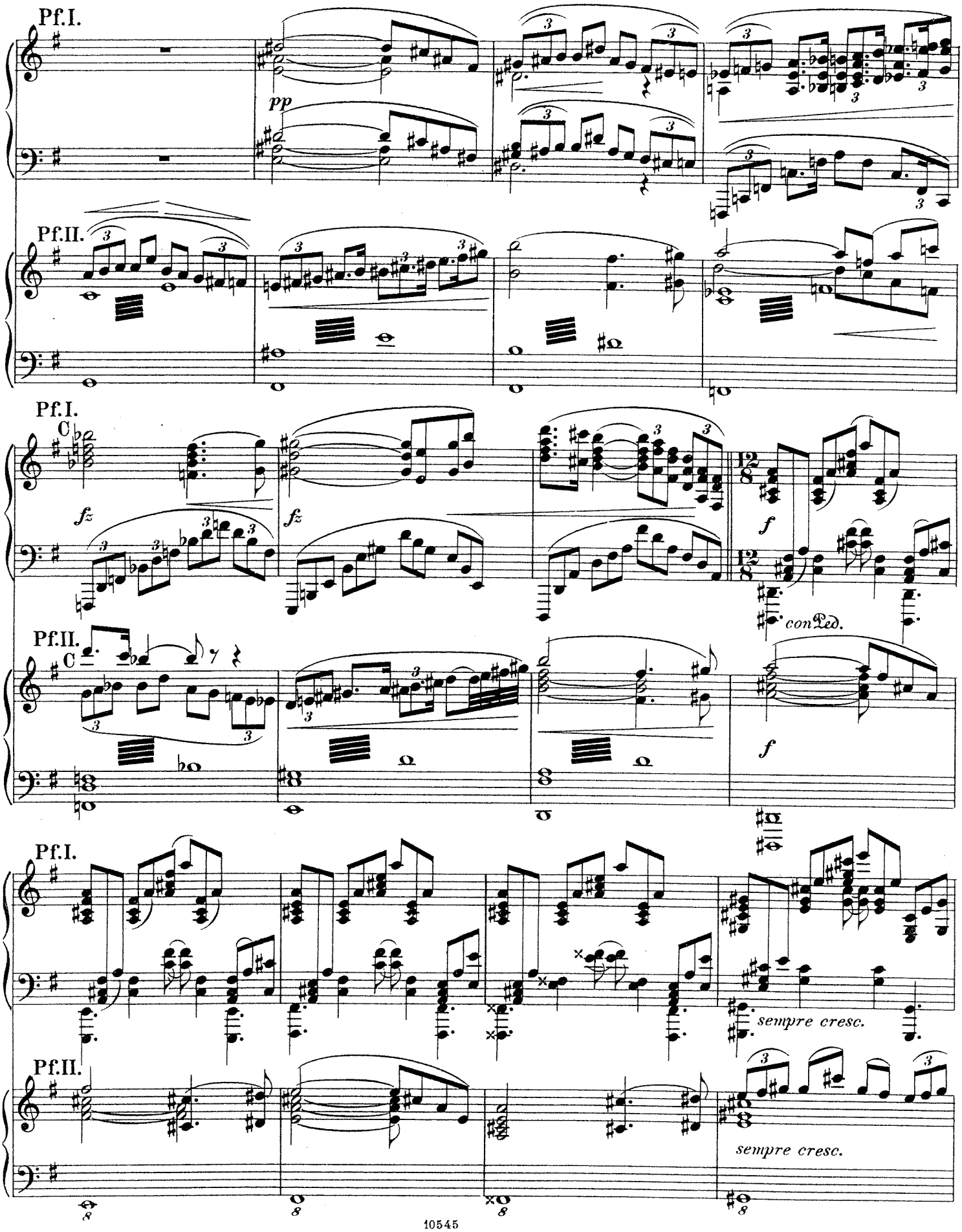

Pf. I.
Pf. II.
Tutti.
ff
fz
p
Pf. I.
mp
Pf. II.
fz
p
pp
Pf. I.
p
Pf. II.

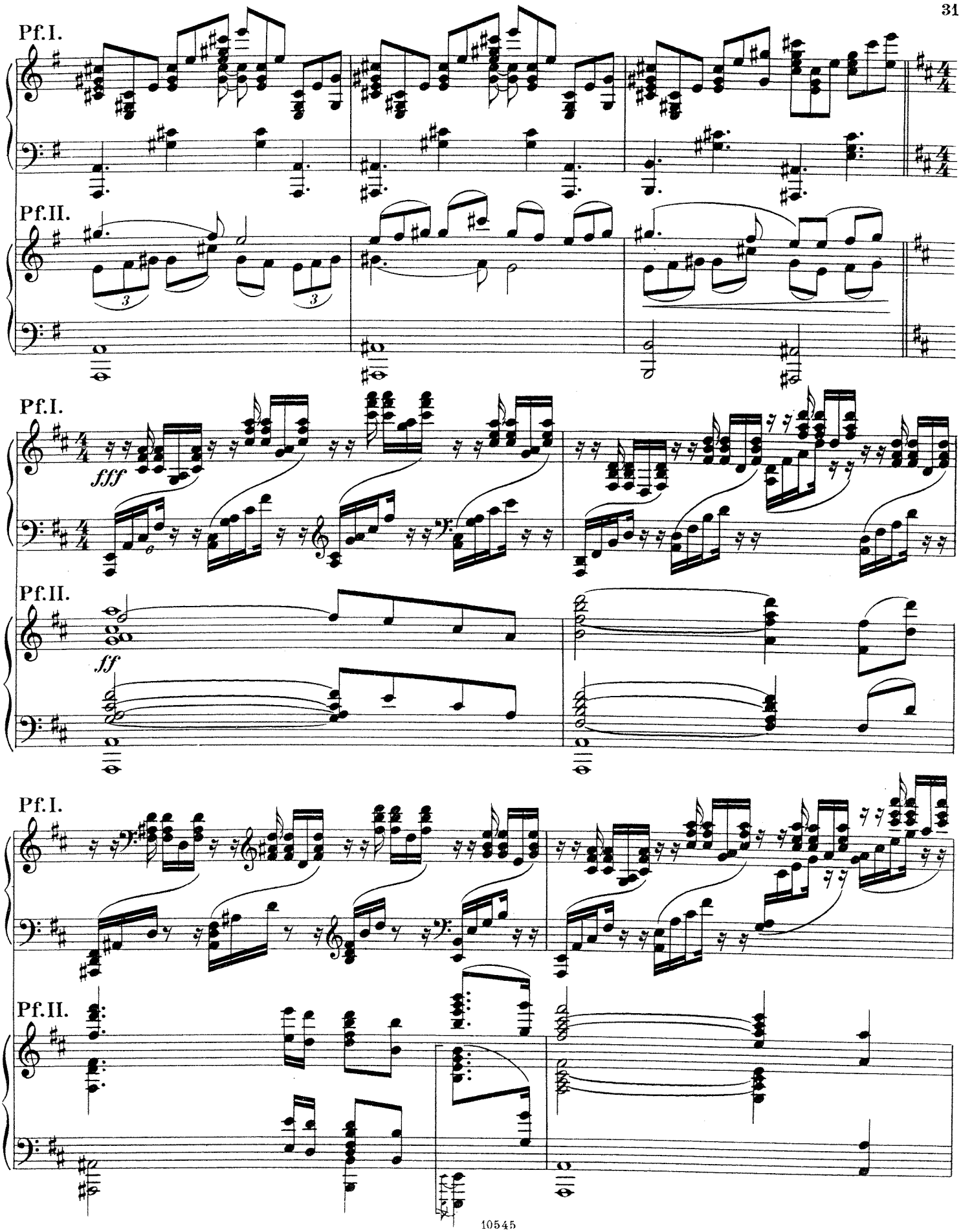

Pf. I.
L
ppp
con Ped.
Pf. II.
L
Viol.
mf Cor.
Clar.
mf
ppp
Pf. I.
poco a poco cresc.
Pf. II.
poco a poco cresc.
Pf. I.
Pf. II.
Ob.
Clar.
Fl.

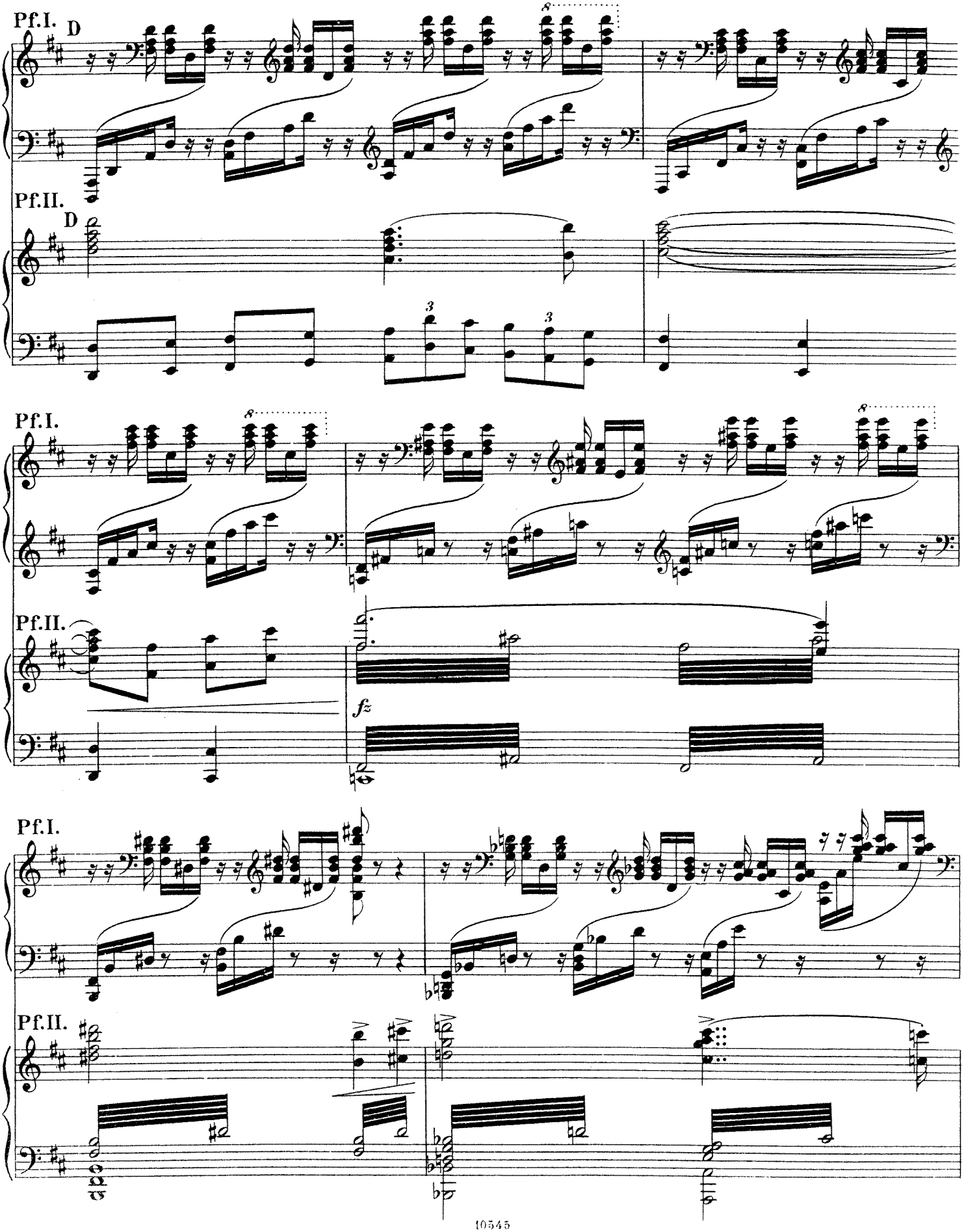

Pf.I.
molto cresc.
Pf.II.
molto cresc.
Pf.I.
poco rit.
fff
a tempo
ff
Pf.II.
poco rit.
quasi trillo
fff
a tempo
Pf.I.
ffff
Pf.II.
fff

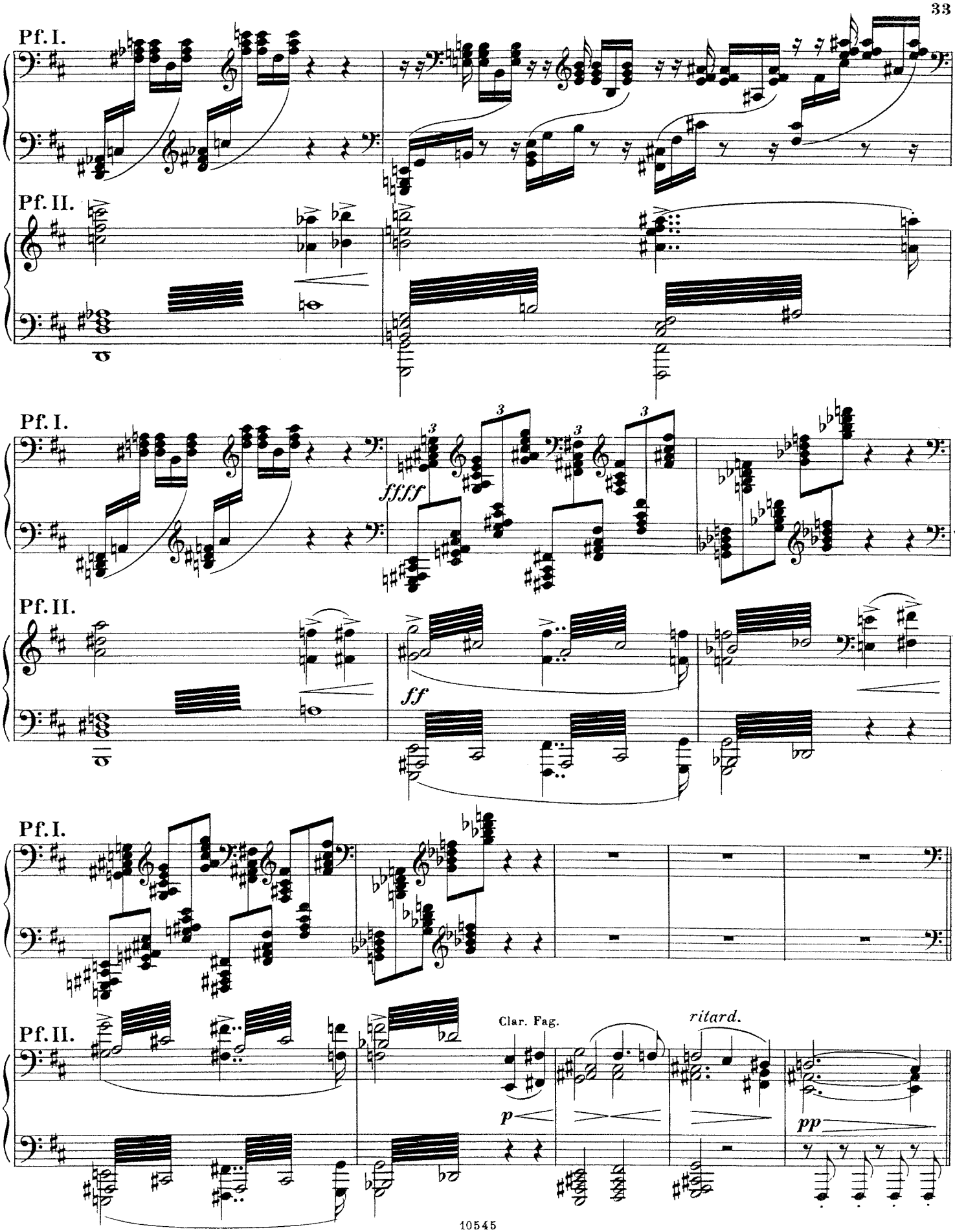

Andante. M. M. ♩=58.
Pianoforte I.
Tutti.
Pianoforte II.
p Cor.
Pf. II.
sempre legato
Cor. e Fag.
Bassi.
Pf. II.
A
8
Quart.
p
Pf. I.
Solo.
f
Pf. II.
p

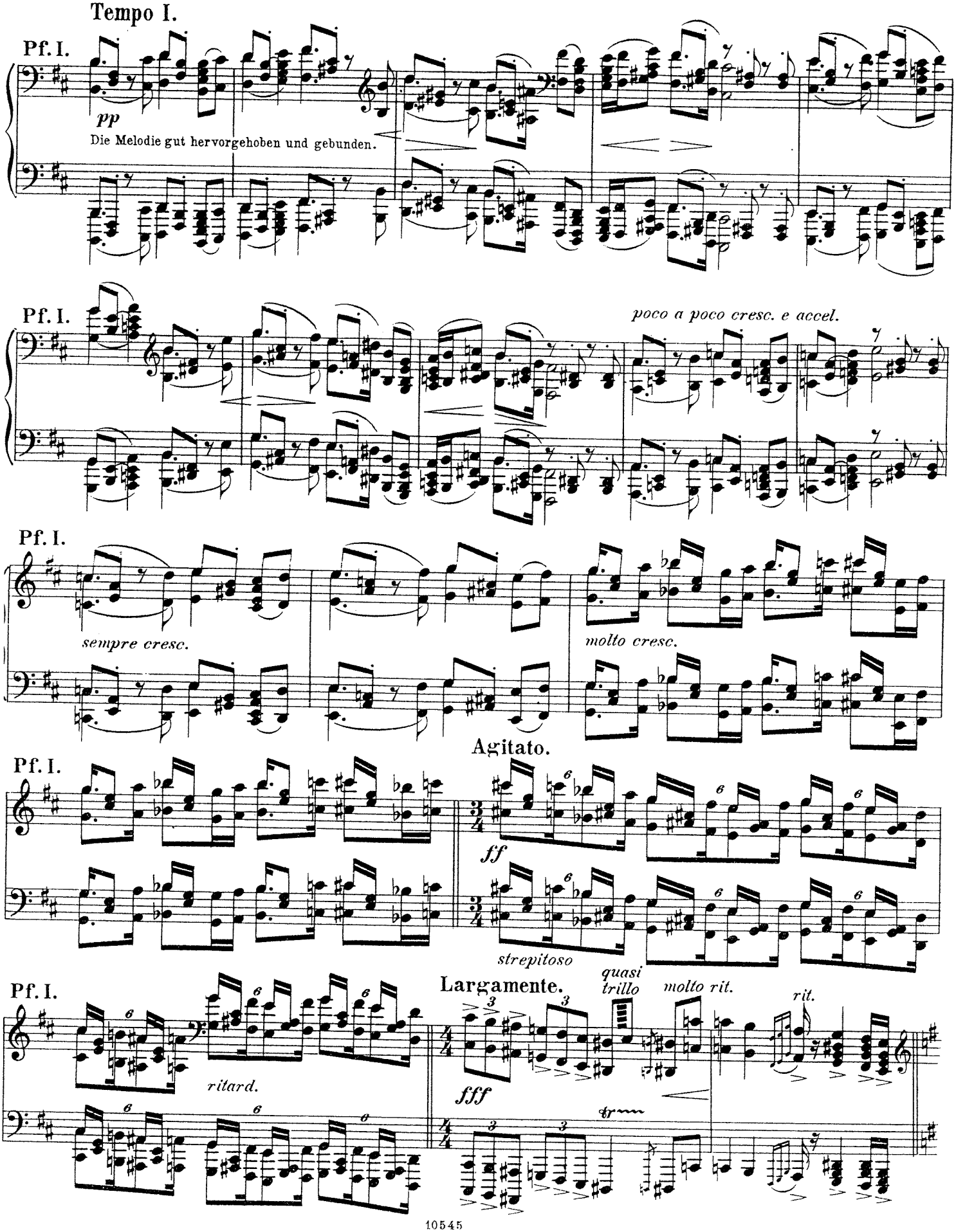

Pf. I.
Pf. II.
18
poco stretto
3
ff
fz
a tempo
B
p cantabile
fpp
pp
Violino.
dimin.
ppp

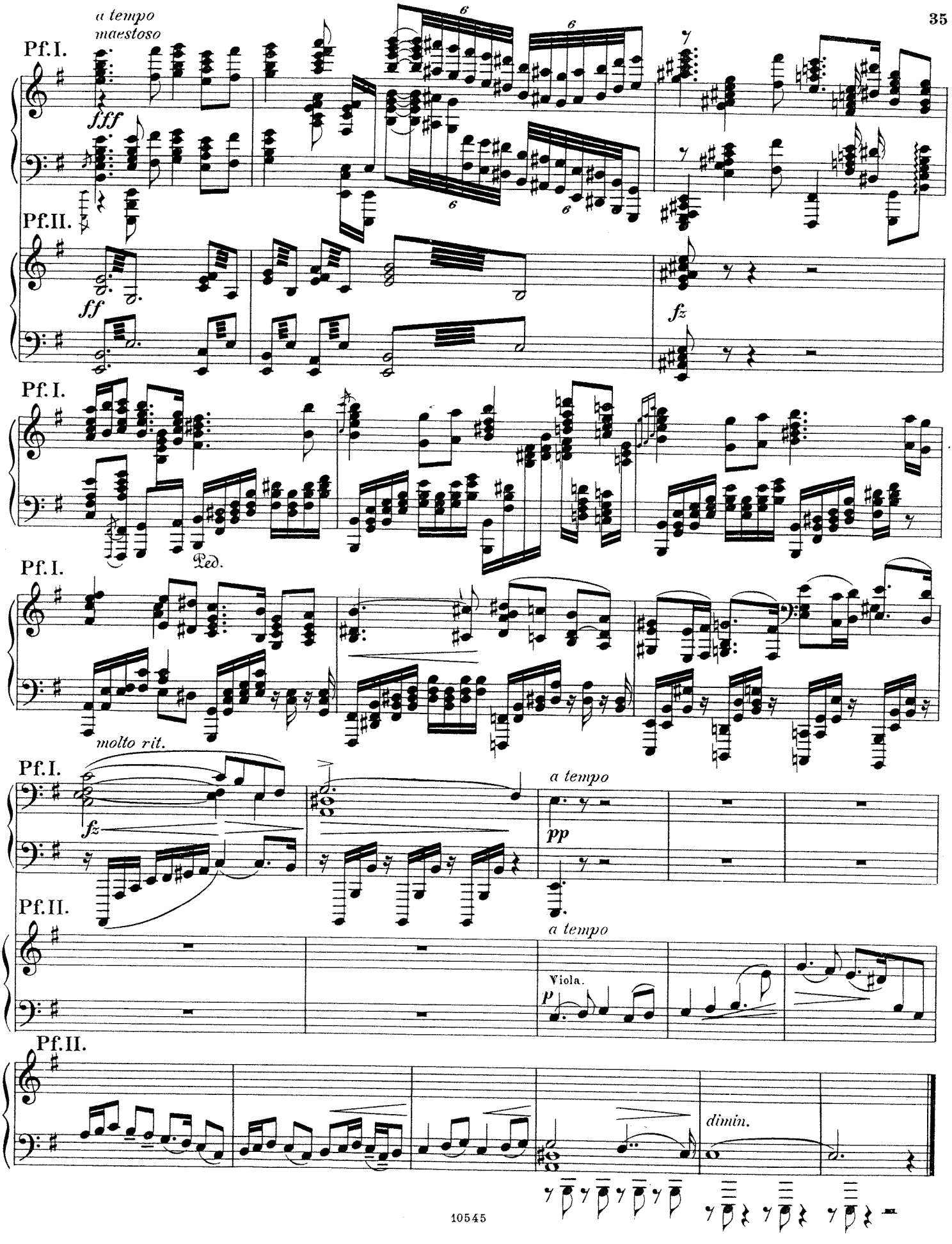

Pf.I.
pp
Pf.II.
Pf.I.
C
fz
fz
f
con Ped.
Pf.II.
C
f
Pf.I.
sempre cresc.
Pf.II.
sempre cresc.


Pf.I.
Pf.II.
Pf.I.
fff
Pf.II.
ff
Pf.I.
Pf.II.

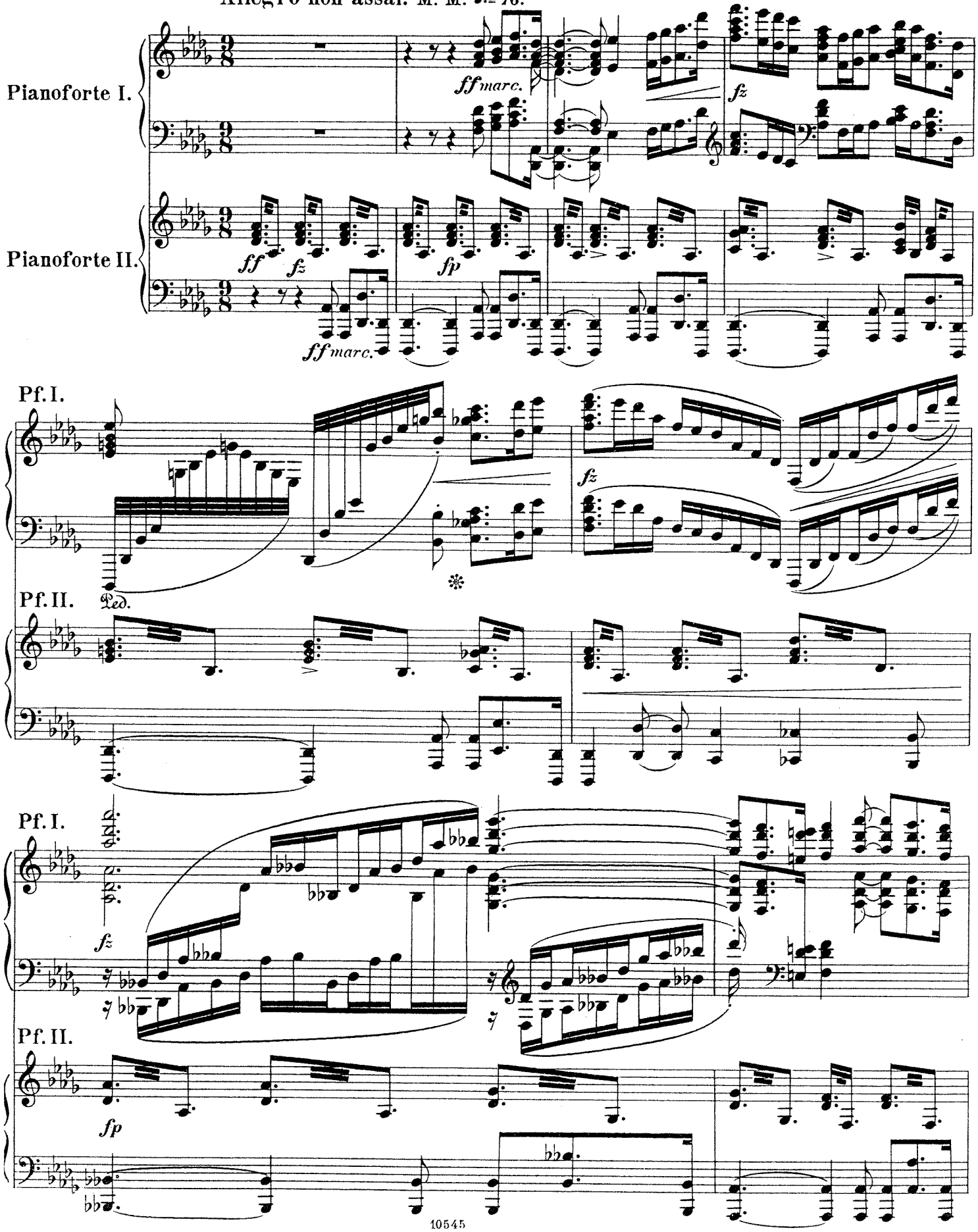

Pf.I.
D
Pf.II.
D
Pf.I.
Pf.II.
fz
Pf.I.
Pf.II.

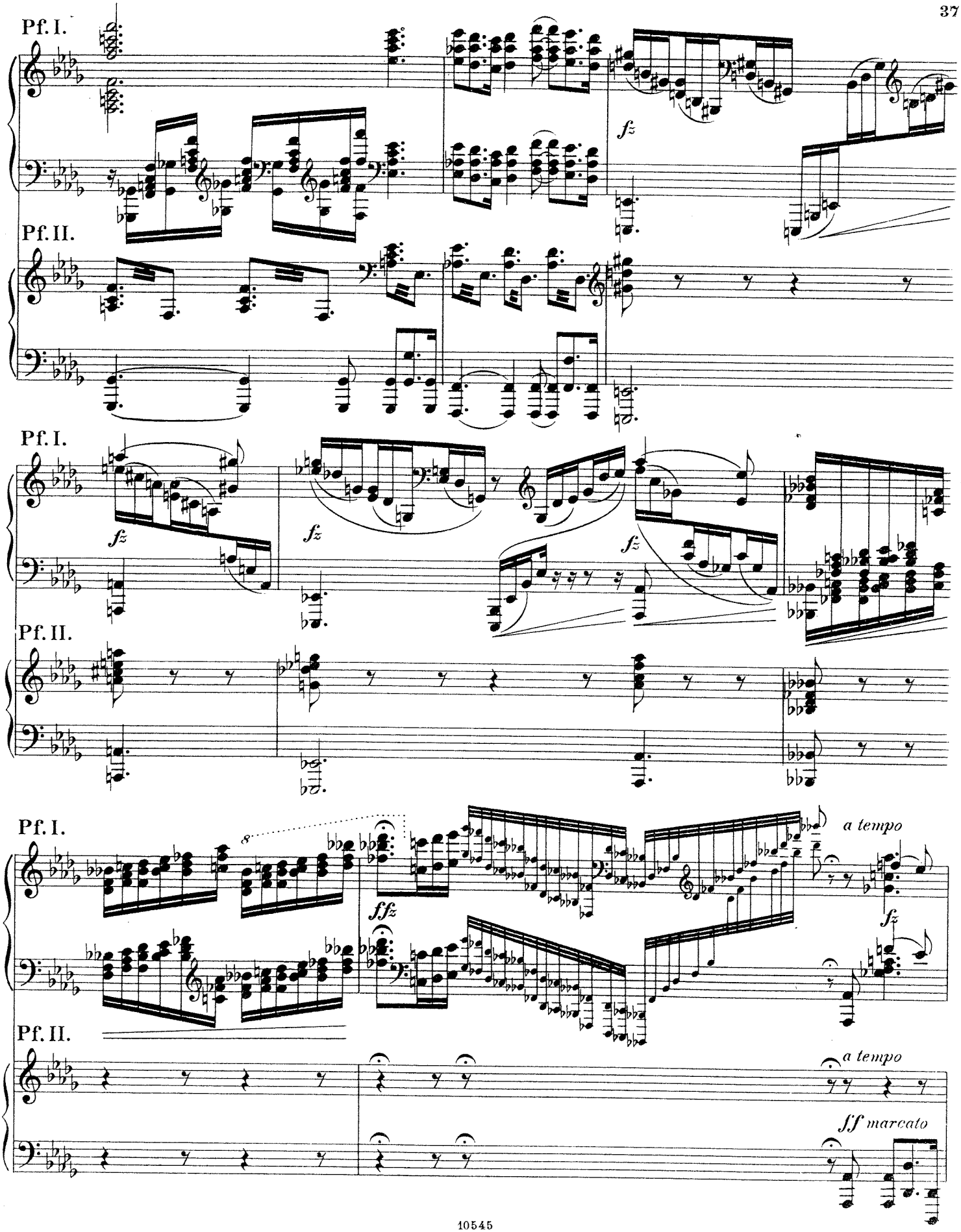

Pf. I.
Pf. II.
Pf. I.
Pf. II.
fffff
ff
Pf. I.
Pf. II.
Clar. Fag.
ritard.
p
pp

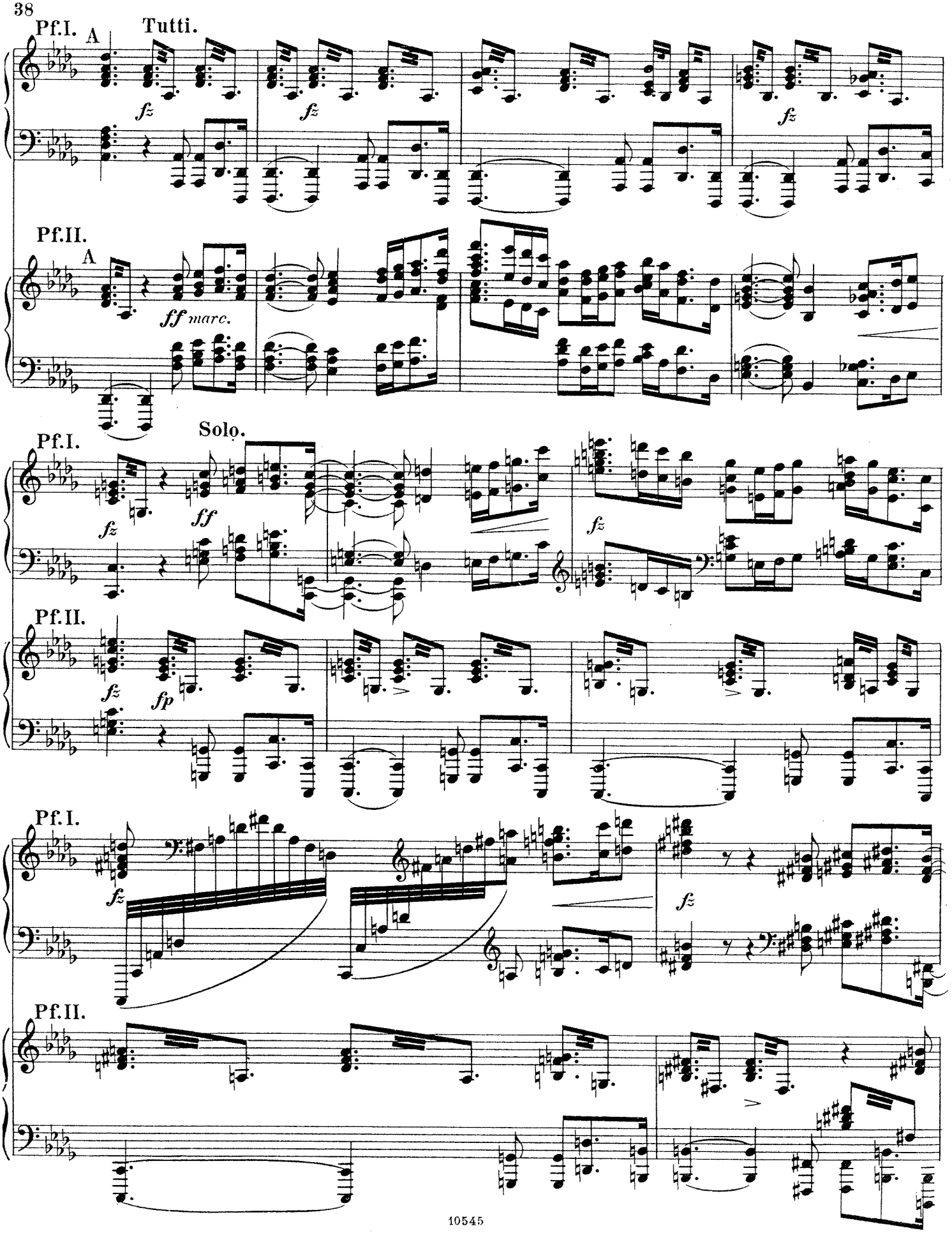

Tempo I.
Pf. I.
pp
Die Melodie gut hervorgehoben und gebunden.
Pf. I.
poco a poco cresc. e accel.
Pf. I.
sempre cresc.
molto cresc.
Agitato.
Pf. I.
ff
strepitoso
Pf. I.
ritard.
Largamente.
quasi trillo
molto rit.
rit.
fff

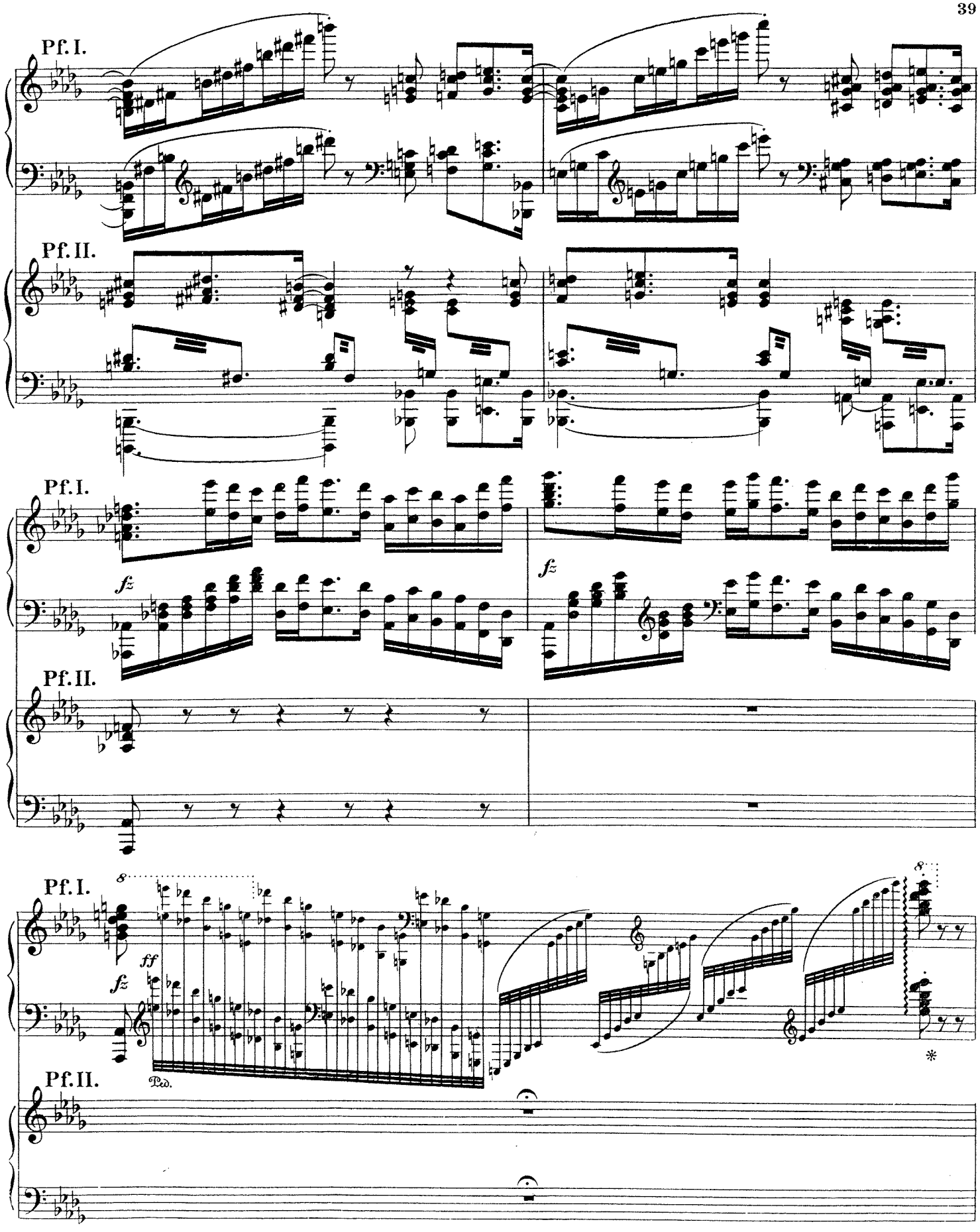

a tempo
maestoso
Pf. I.
fff
Pf. II.
ff
fz
Pf. I.
Ped.
Pf. I.
molto rit.
Pf. I.
fz
a tempo
pp
Pf. II.
a tempo
Viola.
p
Pf. II.
dimin.

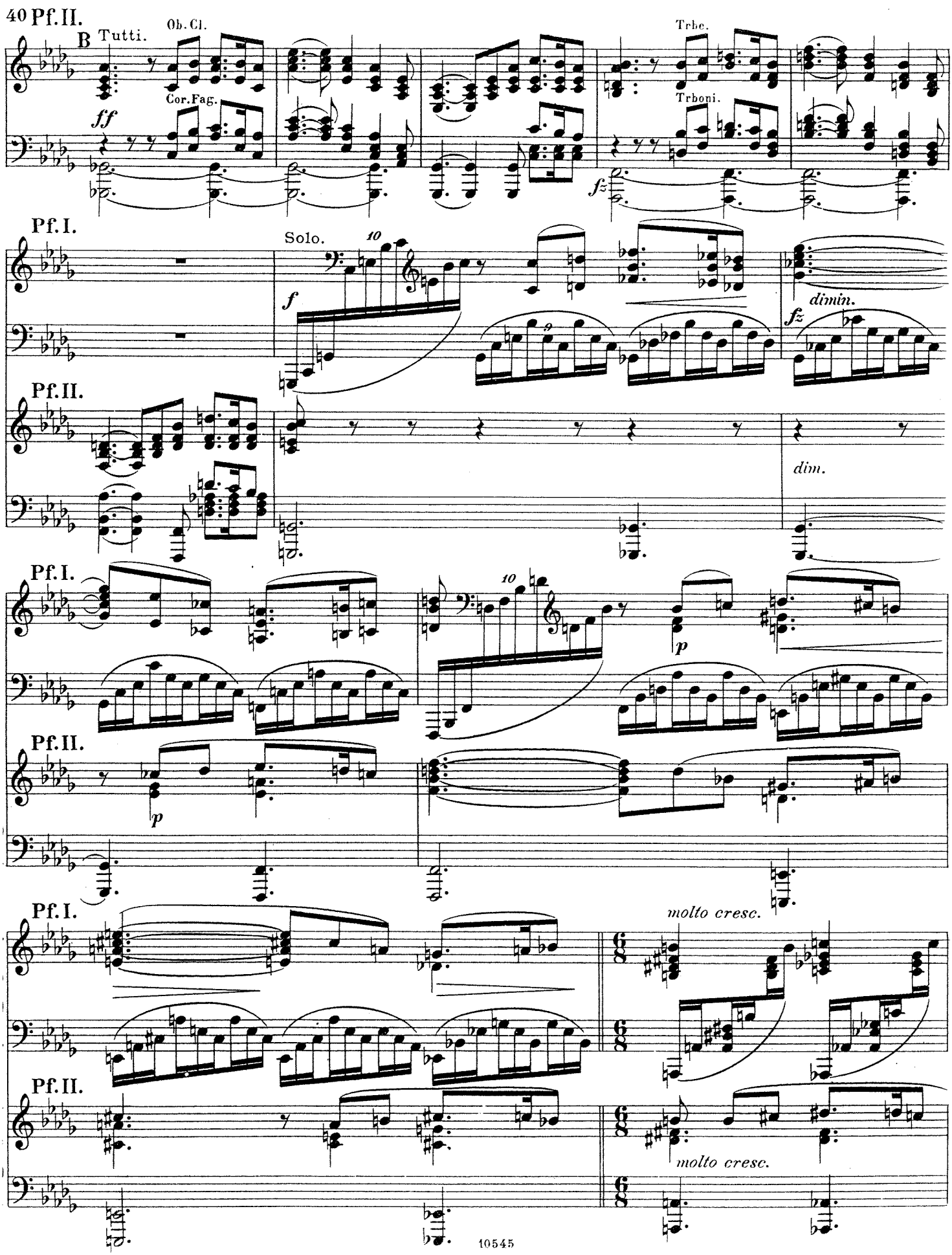
Allegro non assai. M. M. ♩.= 76.

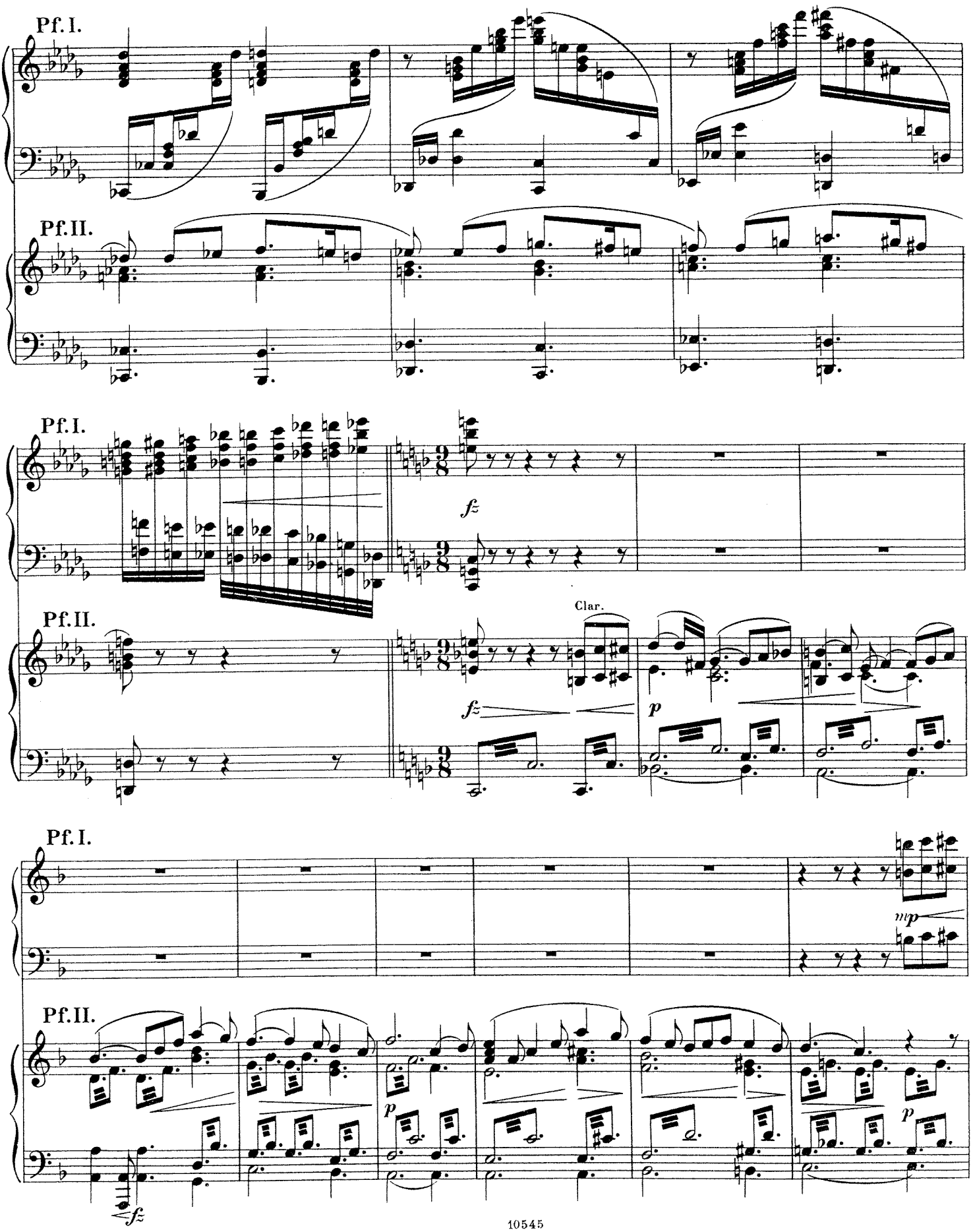



Pf. I.
Pf. II.
fz
fz
fz
Pf. I.
Pf. II.
8
ffz
a tempo
fz
Pf. II.
a tempo
ff marcato


Pf.I.
A
Tutti.
fz
fz
fz
Pf.II.
A
ff marc.
Pf.I.
Solo.
fz
ff
fz
Pf.II.
fz
fp
Pf.I.
fz
fz
Pf.II.


Pf. I.
Pf. II.
Pf. I.
fz
fz
Pf. II.
Pf. I.
8
ff
fz
Ped.
8
*
Pf. II.


40 Pf. II.
B Tutti.
Ob. Cl.
Cor. Fag.
ff
Trbe.
Trboni.
fz
Pf. I.
Solo.
10
f
9
dimin.
fz
Pf. II.
dim.
Pf. I.
10
p
Pf. II.
p
Pf. I.
molto cresc.
Pf. II.
molto cresc.
10545


Pf. I.
Pf. II.
Pf. I.
Pf. II.
Clar.
Pf. I.
Pf. II.

Pf.I.

rit. dim.

Pf.II.

rit. dim.

Pf.I.

C

pp

con Ped.

Pf.II.

C

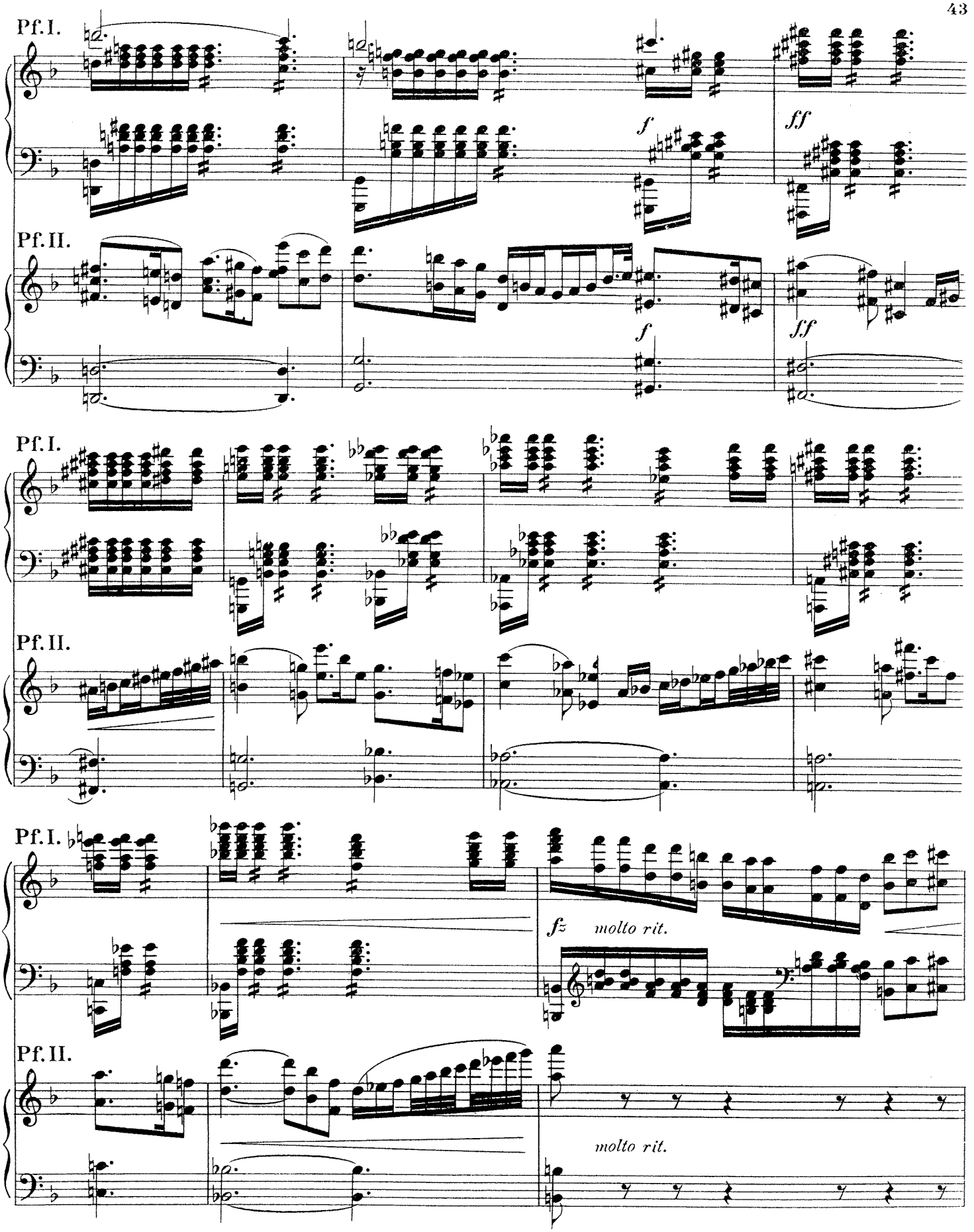
pp

Pf.I.

poco a poco cresc.

Pf.II.

poco a poco cresc.


Pf. I.
Pf. II.
f
ff
f
ff
Pf. I.
Pf. II.
Pf. I.
fz
molto rit.
Pf. II.
molto rit.

a tempo

Pf. I.

ff

Pf. I.

fz

rit.

Pf. I.

a tempo

fz

Pf. II.

Ped.

ff marcato

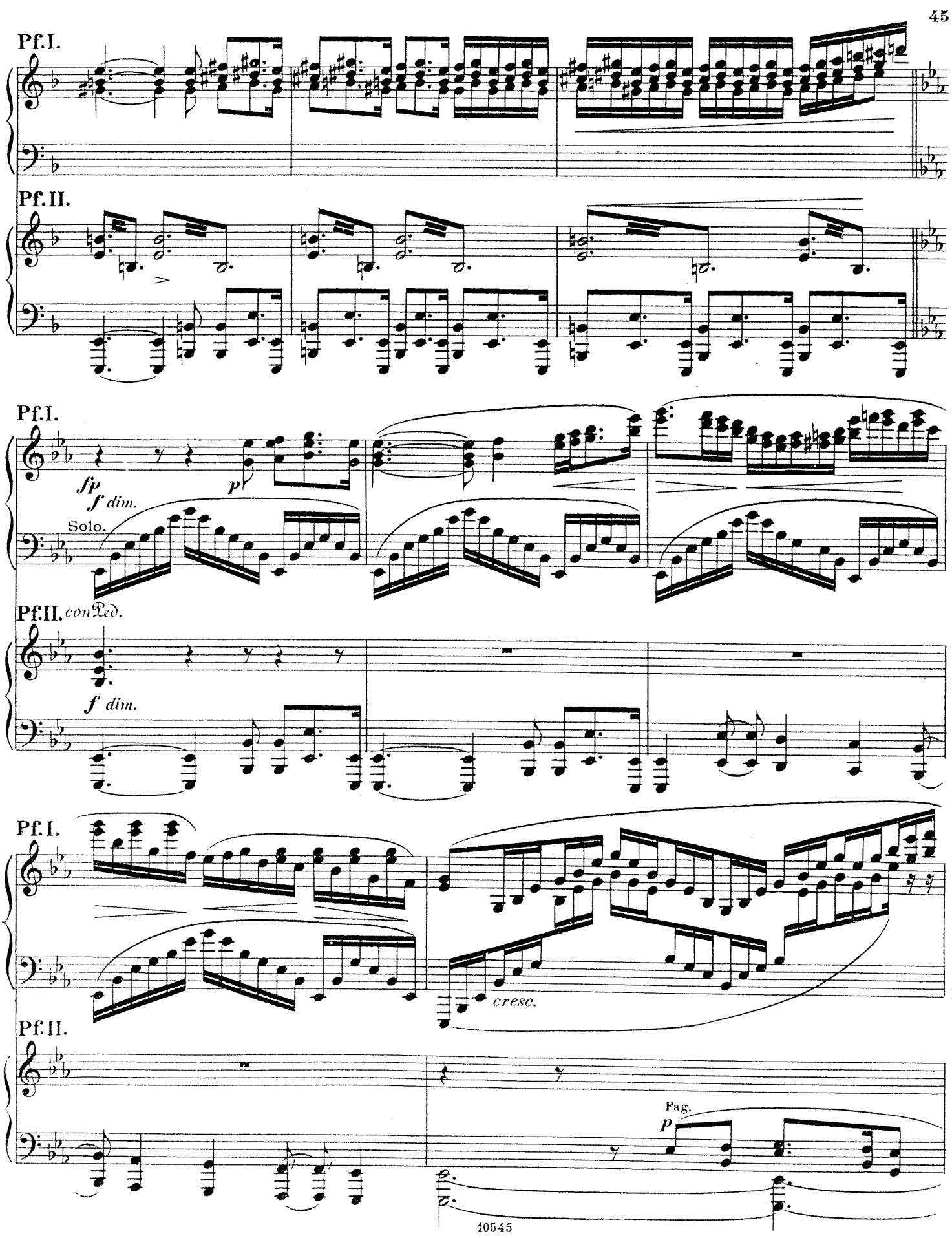
Pf. I.

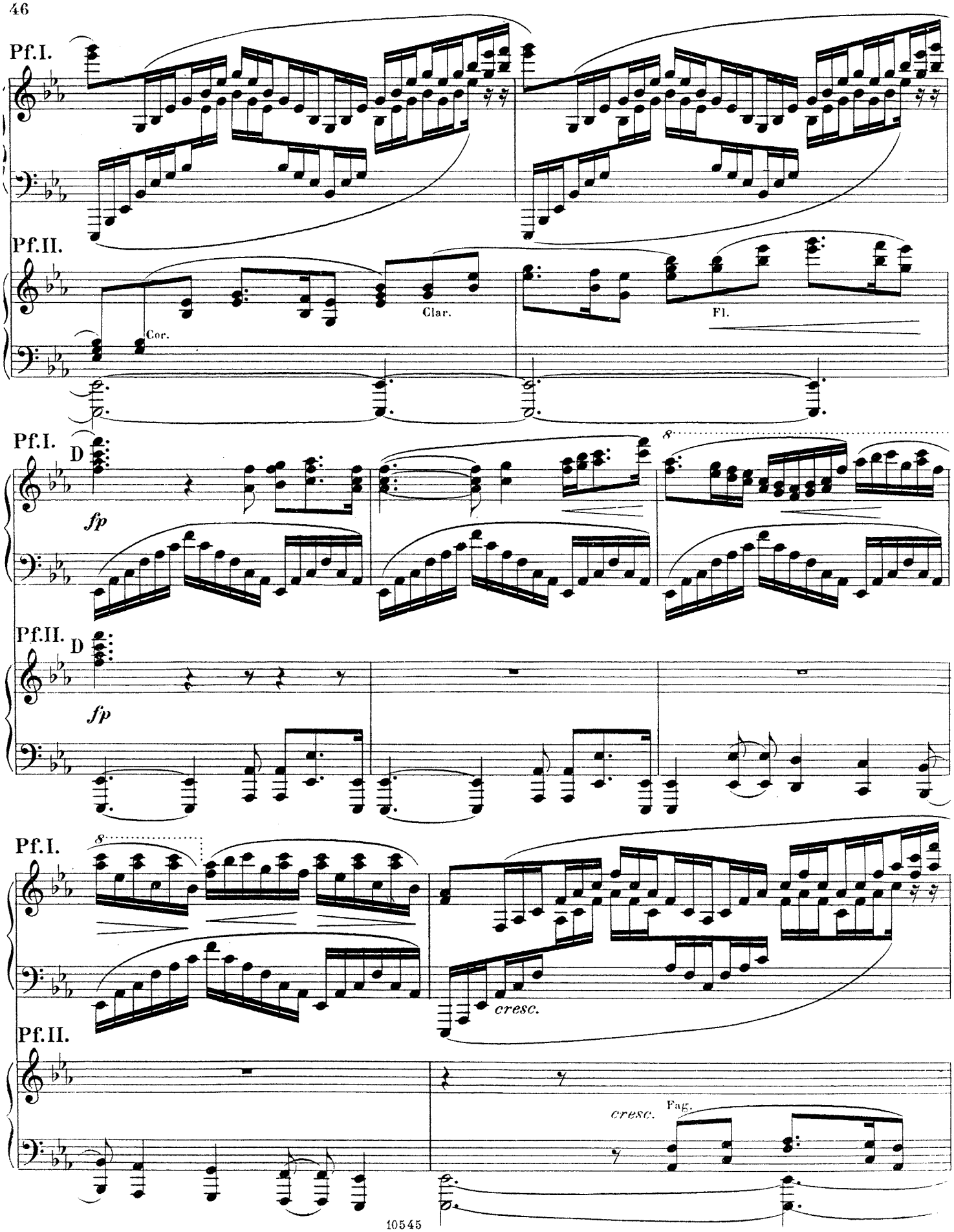
Tutti.

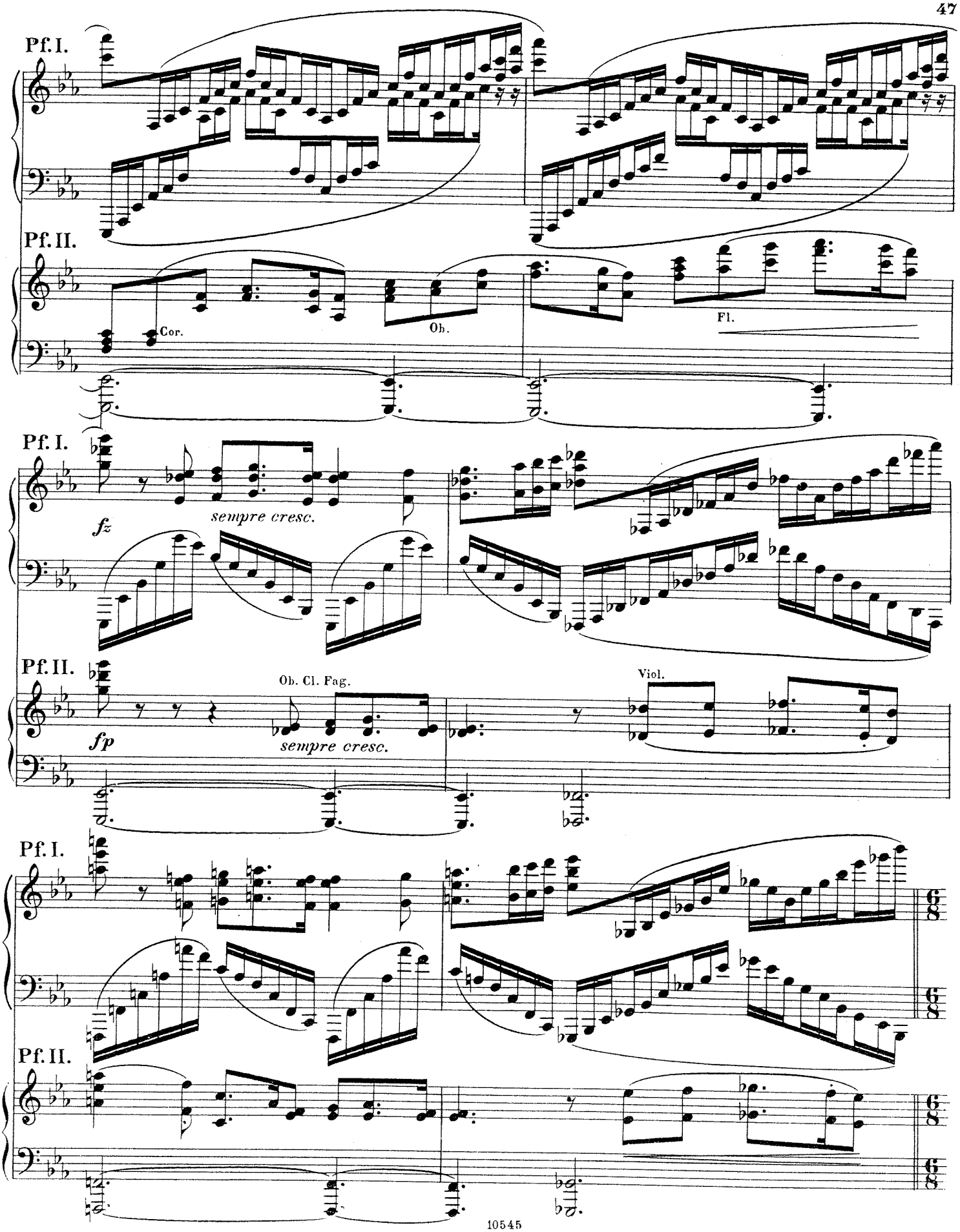
ff marcato

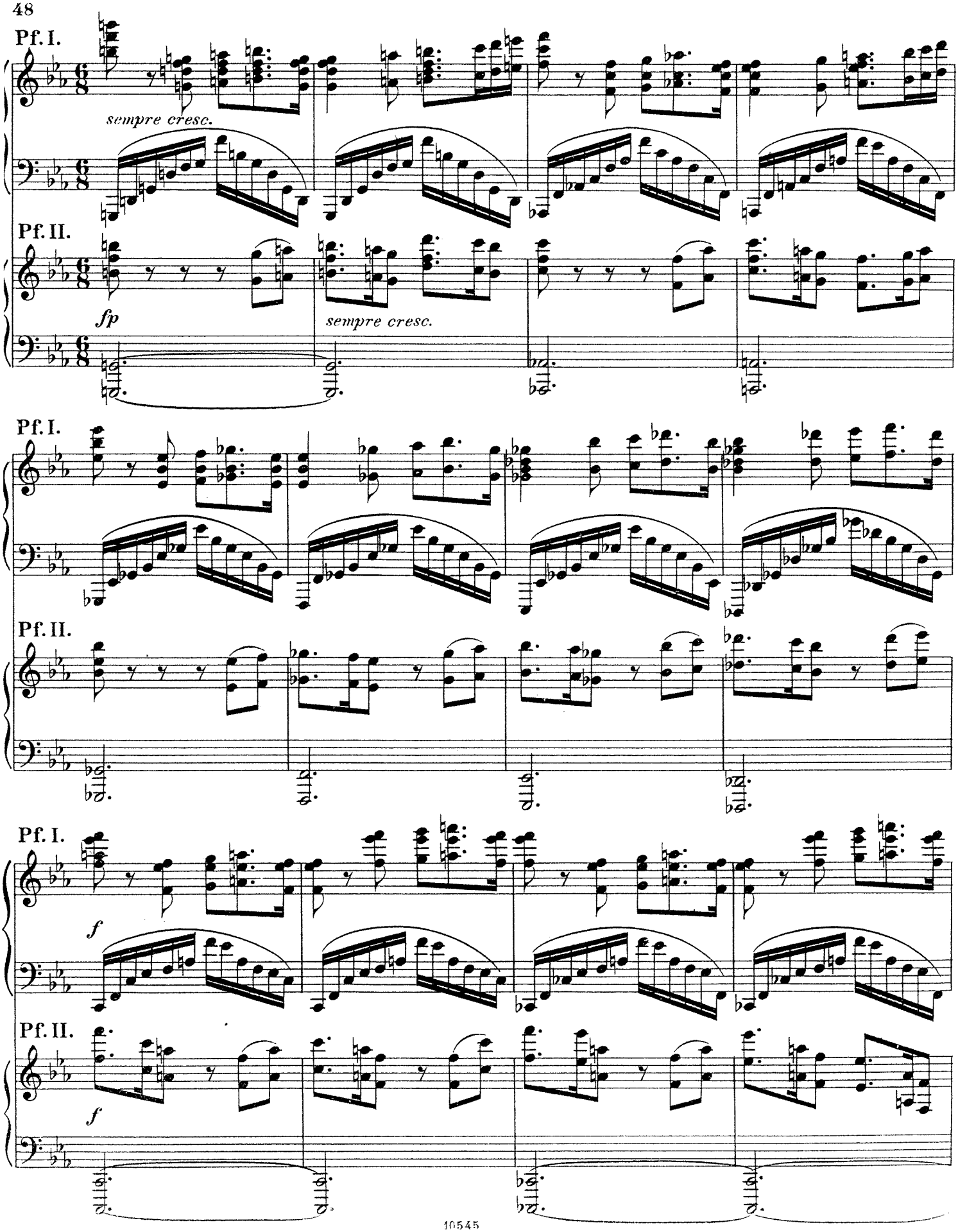
Pf. II.

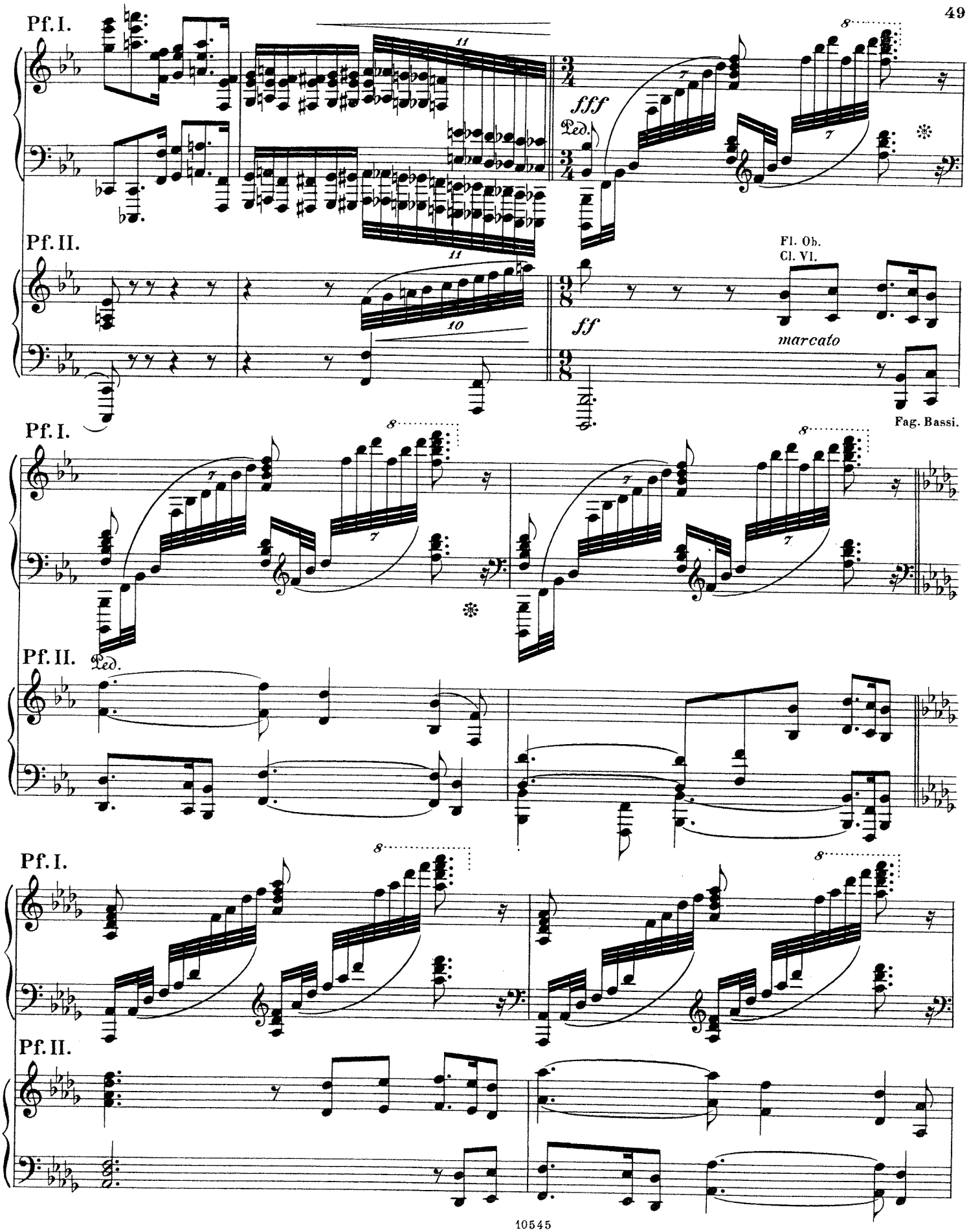
fz

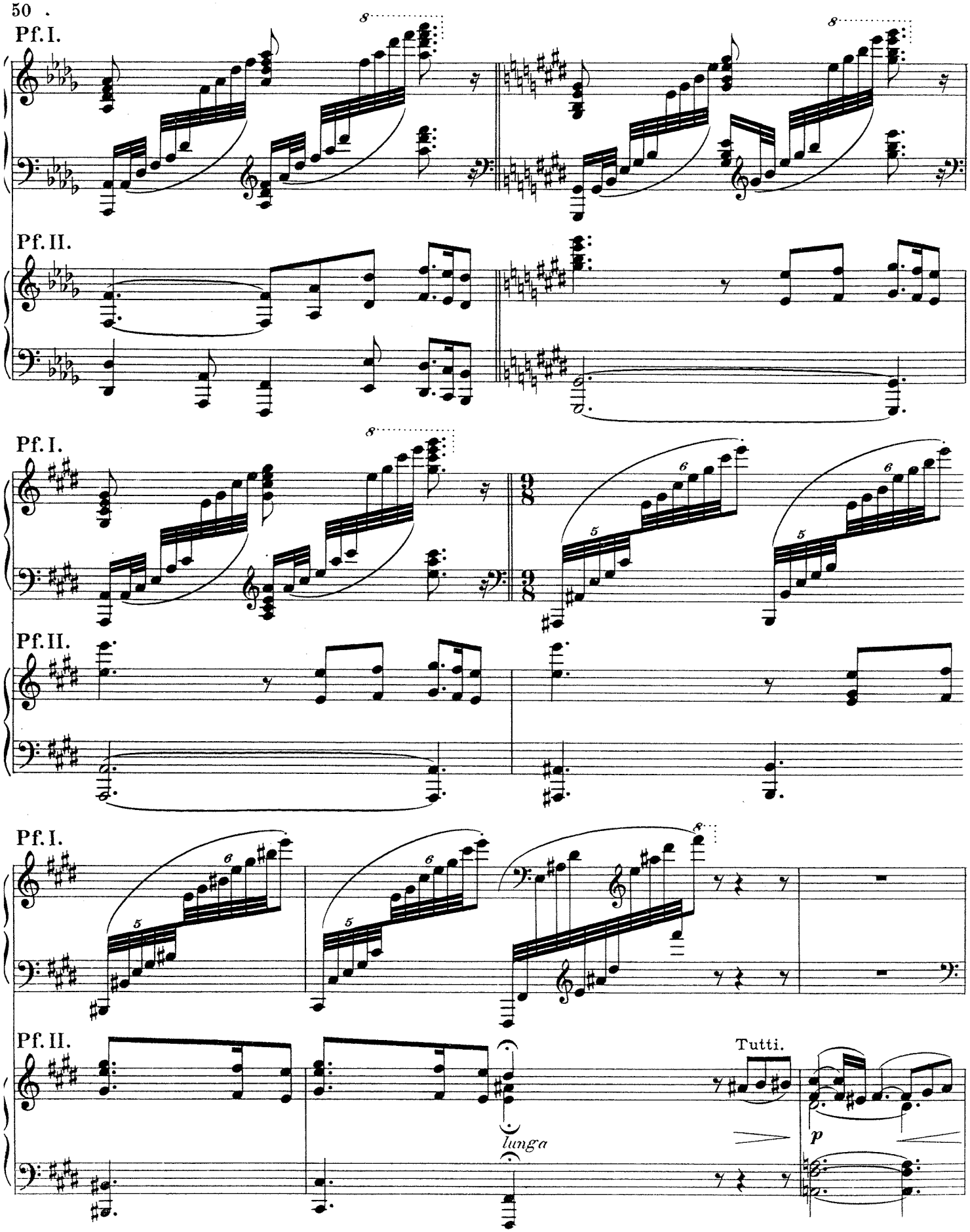

Pf. I.
Pf. II.
Pf. I.
fp
f dim.
p
Solo.
Pf. II. con Ped.
f dim.
Pf. I.
cresc.
Pf. II.
Fag.
p

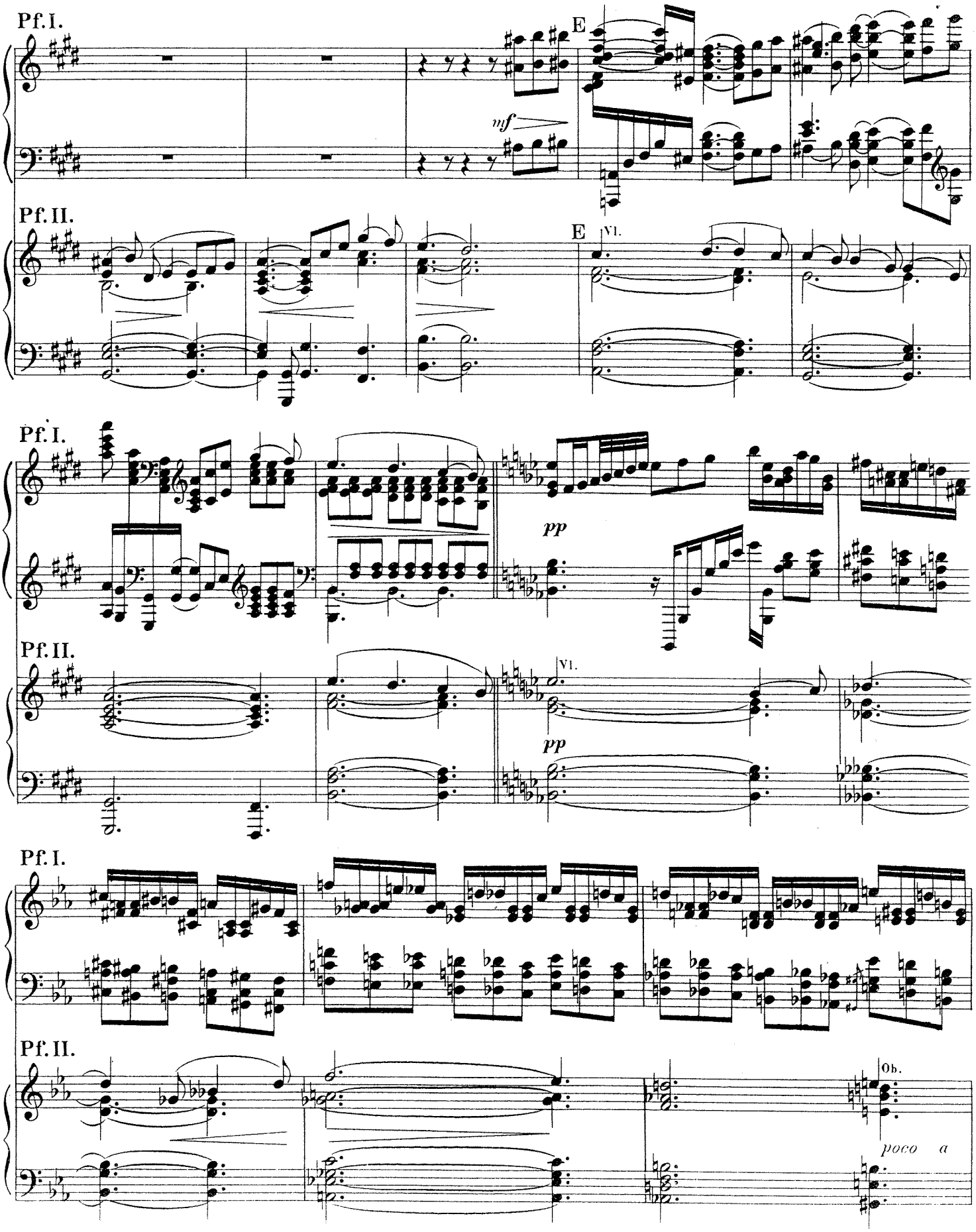

Pf.I.
Pf.II.
Cor.
Clar.
Fl.
D
fp
8
Pf.I.
D
fp
Pf.II.
8
Pf.I.
cresc.
Pf.II.
cresc.
Fag.

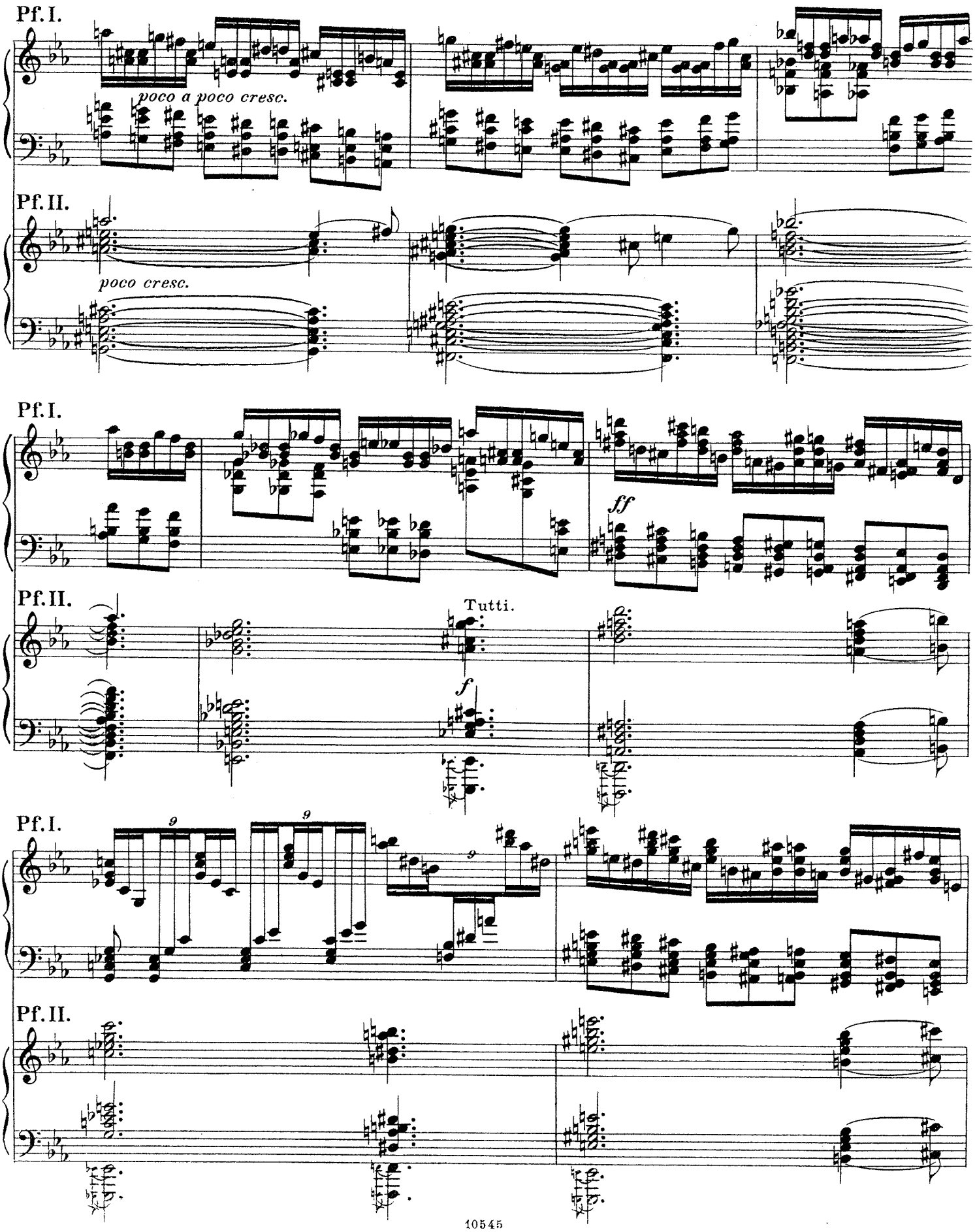

Pf. I.
Pf. II.
Cor.
Ob.
Fl.
Pf. I.
fz
sempre cresc.
Pf. II.
Ob. Cl. Fag.
Viol.
fp
sempre cresc.
Pf. I.
Pf. II.

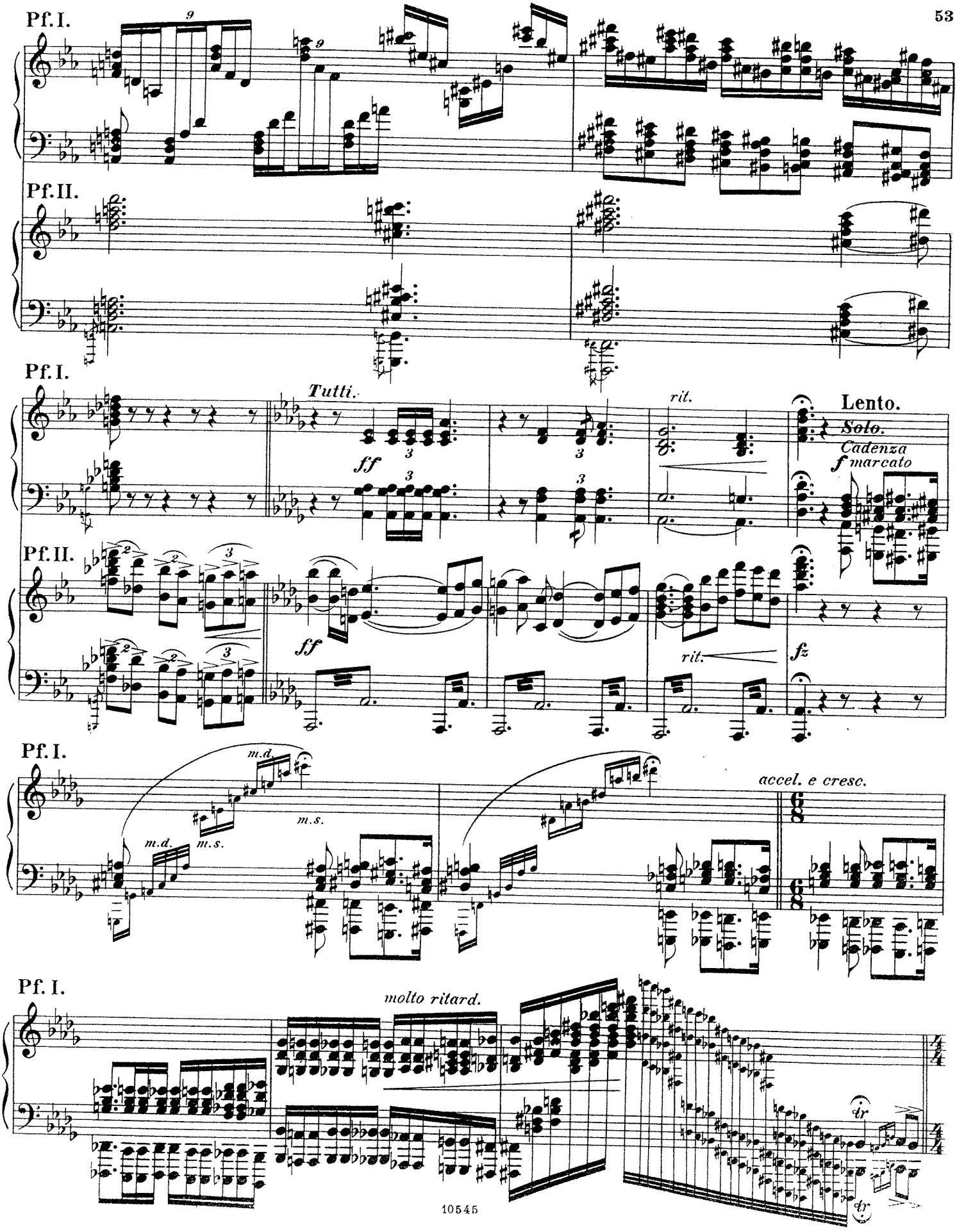

Pf. I.
sempre cresc.
Pf. II.
fp
sempre cresc.
Pf. I.
Pf. II.
Pf. I.
f
Pf. II.
f


Pf. I.
11
fff
Ped.
8
7
Pf. II.
11
10
Fl. Ob.
Cl. VI.
ff
marcato
Fag. Bassi.
Pf. I.
8
7
Pf. II.
Ped.
Pf. I.
Pf. II.

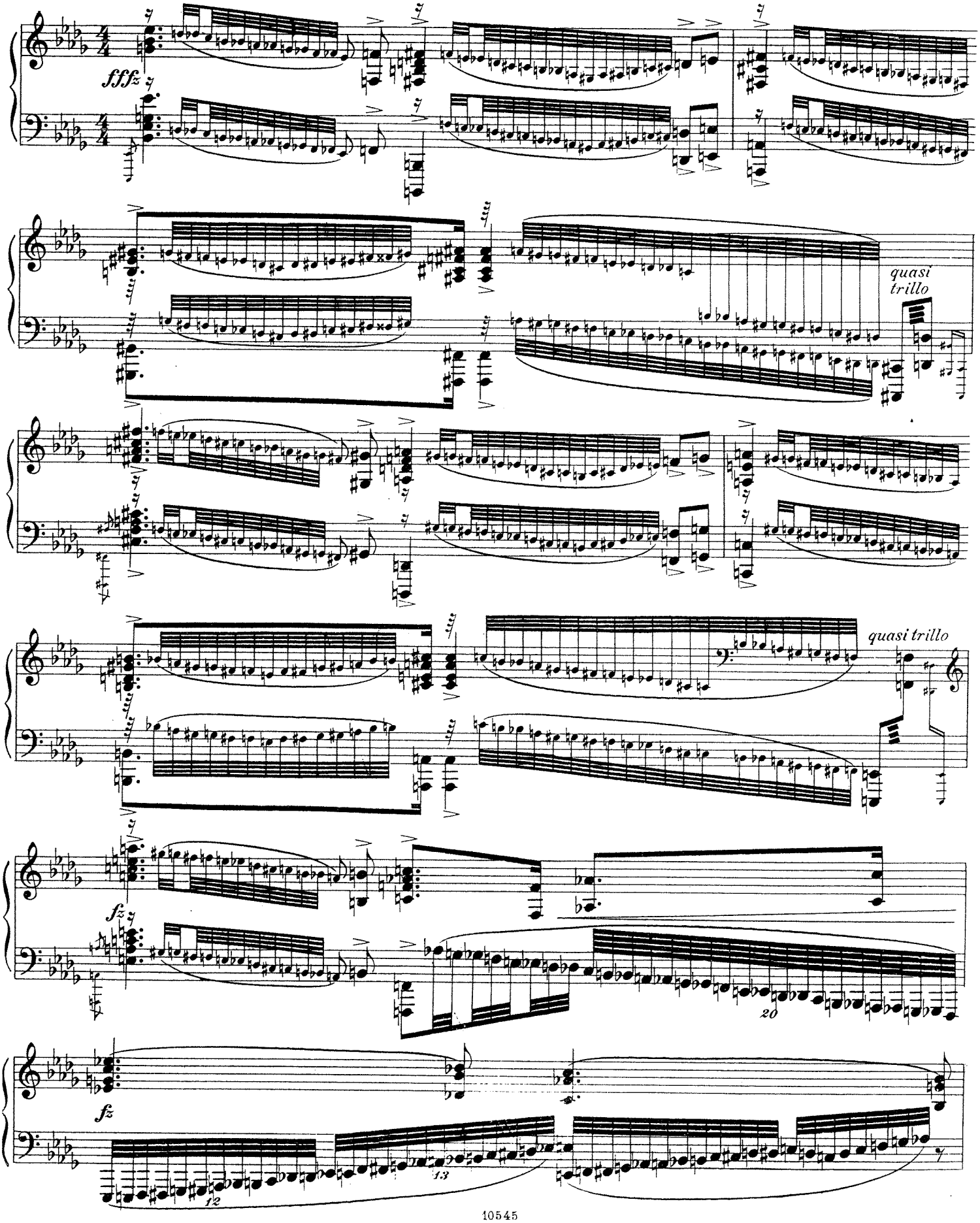

Pf. I.
Pf. II.
Pf. I.
Pf. II.
Pf. I.
Pf. II.
Tutti.
lunga
p

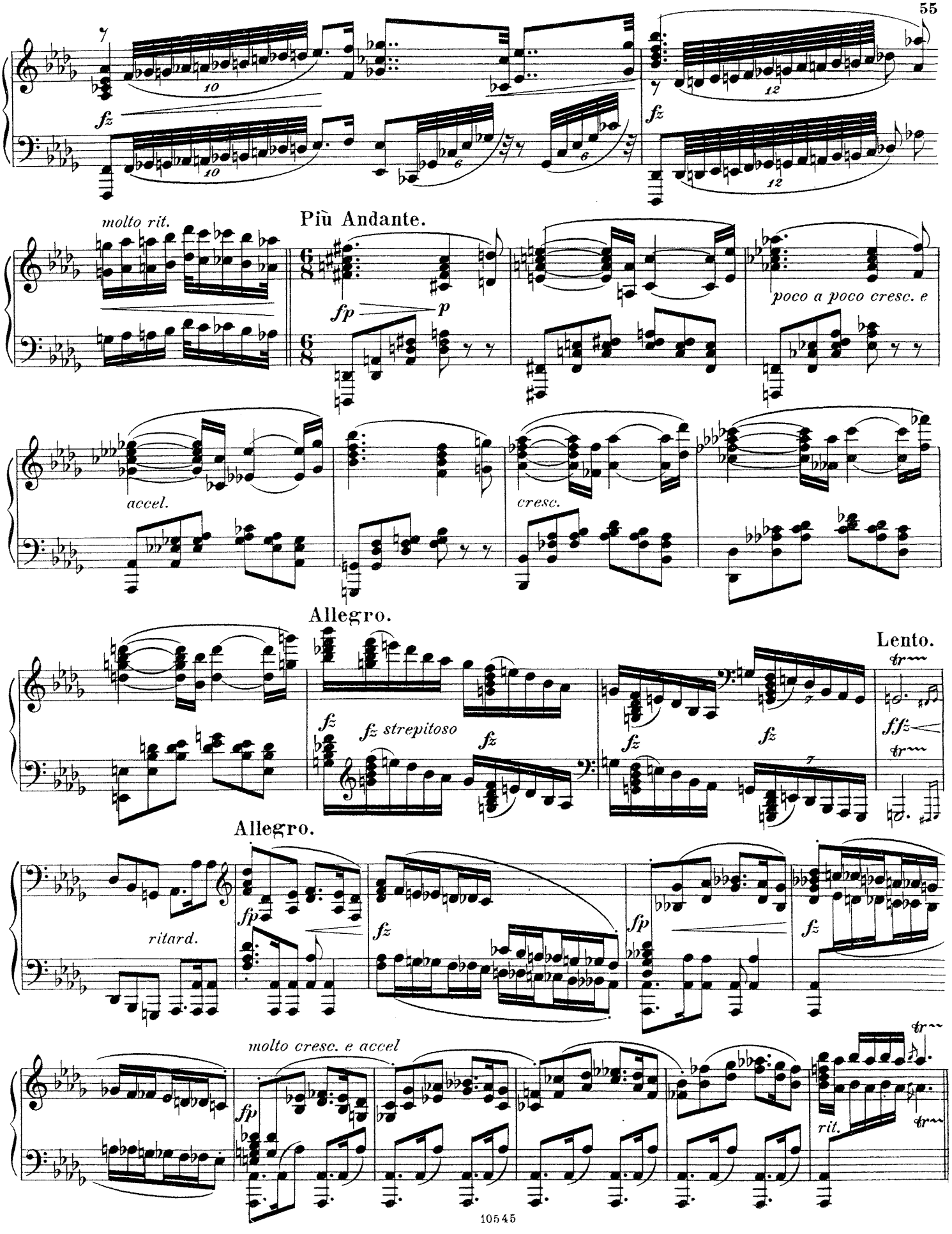

Pf. I.
E
nf
Pf. II.
E
VI.
Pf. I.
pp
Pf. II.
VI.
pp
Pf. I.
Pf. II.
Ob.
poco a


Pf. I.
poco a poco cresc.
Pf. II.
poco cresc.
Pf. I.
ff
Pf. II.
Tutti.
f
Pf. I.
9
9
9
Pf. II.


Pf. I.
Pf. II.
Tutti.
ff
rit.
Lento.
Solo.
Cadenza
f marcato
fz
m.d.
m.s.
accel. e cresc.
molto ritard.
tr

Largamente.




fz
10
fz
10
12
fz
12
molto rit.
Più Andante.
fp
p
poco a poco cresc. e
accel.
cresc.
Allegro.
Lento.
fz
fz strepitoso
fz
fz
fz
fz
ffz
Allegro.
fp
ritard.
fz
fp
fz
molto cresc. e accel
fp
rit.

Tempo I.

Pf. I.

p leggiero

Pf. II.

pp

Cor.

Fag.

Clar.

Fl.

pp

fp

Pf. I.

Pf. II.

p

p

Pf. I.

F

fp

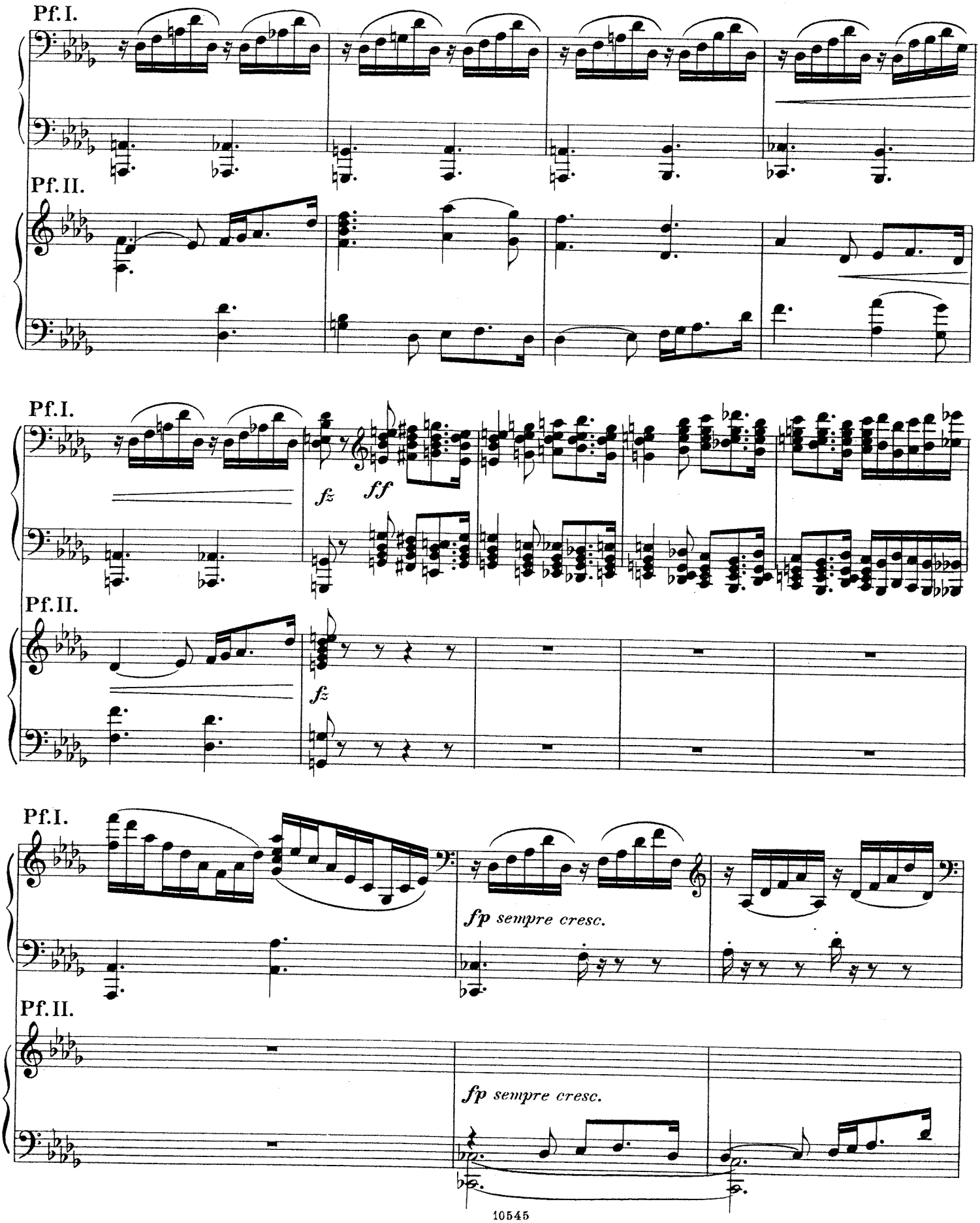
sempre cresc.

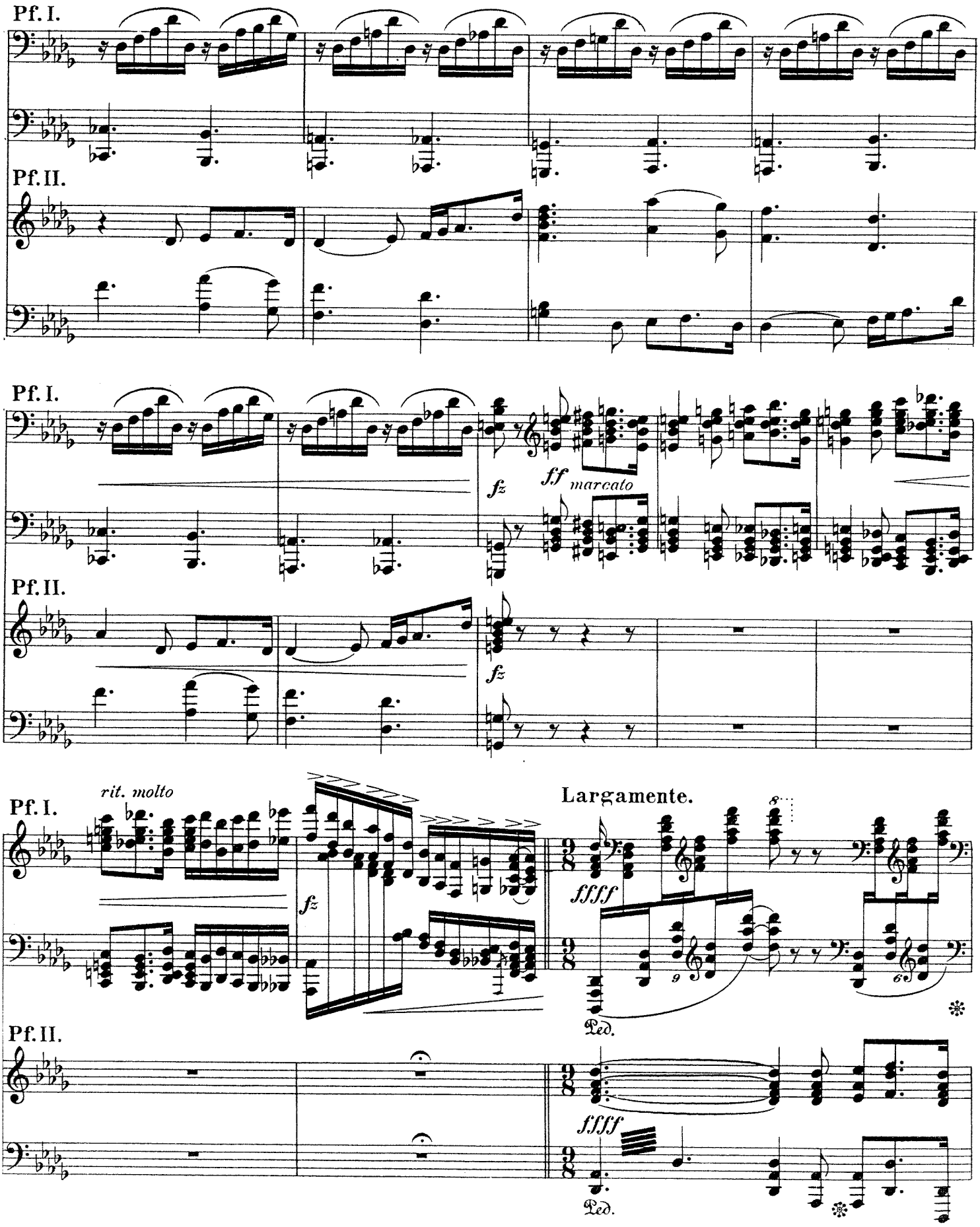
Pf. II.

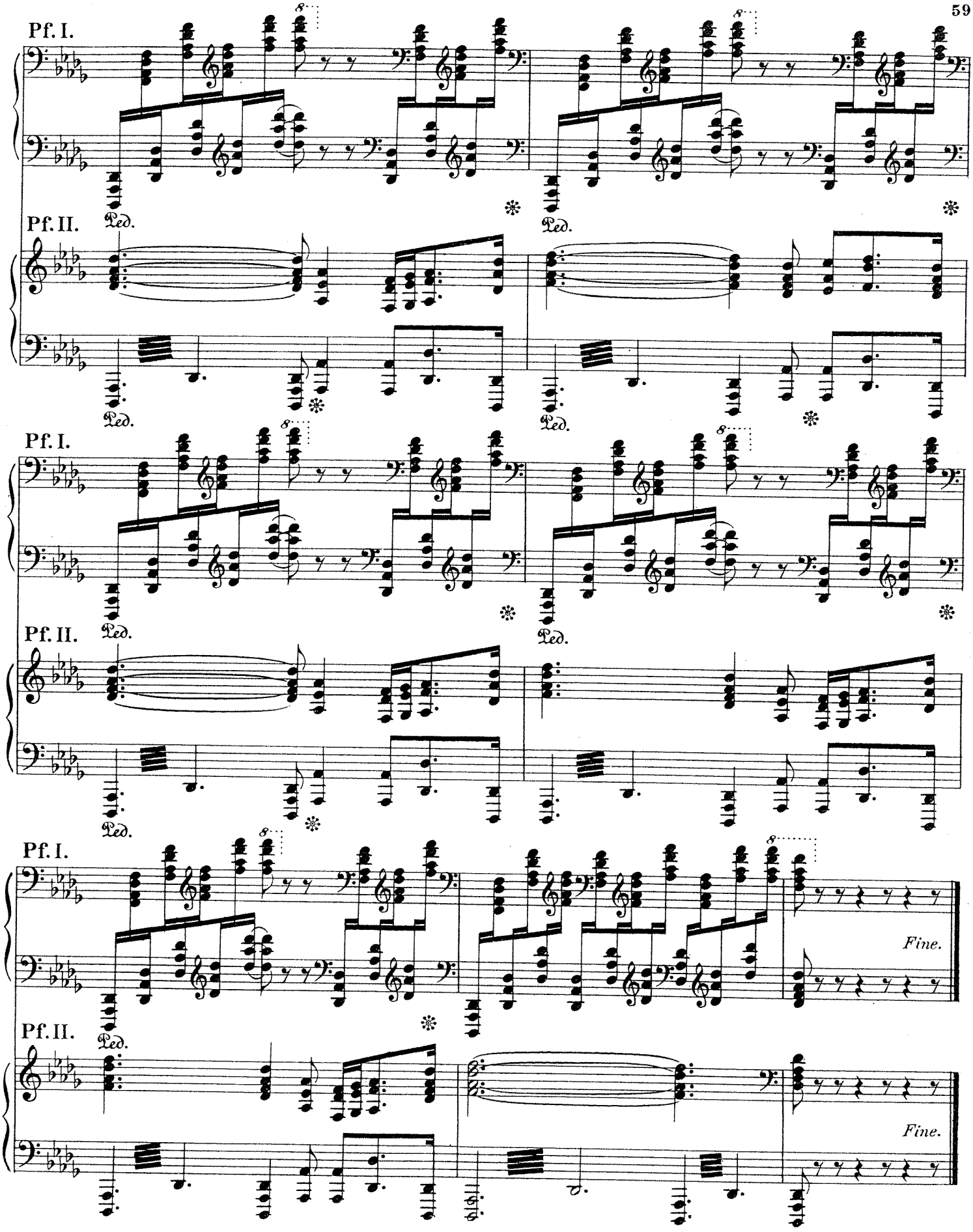
F

fp

p sempre cresc.


Pf. I.
Pf. II.
fz
ff
fz
fp sempre cresc.
fp sempre cresc.


Pf. I.
Pf. II.
fz
ff marcato
rit. molto
Largamente.
ffff
Ped.
fffff



Wilhelm Hansens Nodestik-og Tryk, Kjöbenhavn.